



The Hongkong Telegraph

Dina
At the
P. G.
For
Reservations
Tel: 27880

VOL. V NO. 118

SATURDAY, MAY 20, 1950.

Price 20 Cents

COMMONWEALTH PLANS SOUTHEAST ASIA AID

£8,000,000 Allocated For Immediate Expenditure

Sydney, May 19.—Seven British Commonwealth nations today agreed to spend £8,000,000 to aid South and Southeast Asia as soon as possible. The Australian Minister for External Affairs, Mr Percy C. Spender, Chairman of the Commonwealth conference which has been meeting here all the week, said: "We have now come to a successful conclusion of our deliberations, which is an indication of the importance attached by Commonwealth countries to the welfare and stability of the area of South-east Asia."

Labour Win In Commons

London, May 19.—The Labour Government won a test of strength in the House of Commons today by defeating by 187 to 149 votes a Conservative member's attempt to increase or abandon petrol rationing.

No question of a vote of confidence was involved because the debate was on a private Member's motion. A defeat, however, would have emboldened the Labour Government.

The debate was on a motion by Mr John Arbutnot (Conservative), which "deplored the continuing failure of the Government to make available adequate supplies of petrol at a time when large petroleum resources exist both outside and inside the sterling area."

Mr Arbutnot claimed that the provision of 600,000 tons of additional petrol yearly would permit lifting of the rationing for private motorists altogether. He said there are adequate supplies in the Middle East which would involve little dollar expenditure.

"Great emphasis should be placed on the extraordinary agreement we have reached on all the major matters before us."

The conference, called in extension of the Commonwealth meeting at Colombo earlier this year, came to an end late tonight. It was said that the agreement was not as simple as it had first been expected. A deadlock had threatened the meeting for days, but was broken with a compromise on the granting of immediate technical aid to the Communist-occupied areas.

The leader of the Indian delegation, Mr Ramaswami Mudaliar, commented: "India will do all she can to help the less fortunate peoples of these areas to find their feet, to raise the low level of their standard of living and to bring a certain amount of contentment to people who in the past have been subjected to domination."

ARENA OF DEEDS
The leader of the Ceylon delegation, Mr J. Jayawardene, said: "We are now proceeding from the arena of words to the arena of deeds and I trust that in translating the words into action we shall be helping in the building of a great and noble conception."

The British Paymaster-General, Lord Macdonald, leader of the United Kingdom delegation, said after today's session: "We have given practical shape to the Colombo economic resolutions and we can leave for our respective homes in the knowledge that a sure

foundation has been laid for the urgent work which lies ahead in the full development of the countries of South and Southeast Asia."

"We have reconciled mutual points of view to secure the emergence of a report and recommendations which our delegations and the delegations of other Governments here assembled accepted as an expression of the common purpose of us all."

ASSISTANCE SCHEME
A final communiqué issued by the Commonwealth Consultative Committee said that it was decided to recommend that a Commonwealth technical assistance scheme for South and Southeast Asia should be inaugurated within the next few months.

The total amount of assistance involved would be £8,000,000 over a period of three years.

The Committee recommended that a Commonwealth Bureau be set up at Colombo to co-ordinate the work. It further recommended that a formal approach be made to Governments of non-Commonwealth countries in South and Southeast Asia, informing them of the Committee's deliberations and the course of action they contemplated.

These Governments should be informed that their full association in the enterprise would be welcomed by the Commonwealth Governments, the communiqué added.

The Committee decided that the most effective method of tackling the vast and intricate (Contd. on Page 14, Col. 1)

VIETNAM TO IMPOSE PRESS BAN

Saigon, May 19.—The new Vietnam Government of Premier Tran Van Huu plans to impose direct censorship on the local press, reliable sources said today.

These sources said that the decision to establish press censorship in the northern nation was taken at a Cabinet meeting. The Cabinet made no announcement.

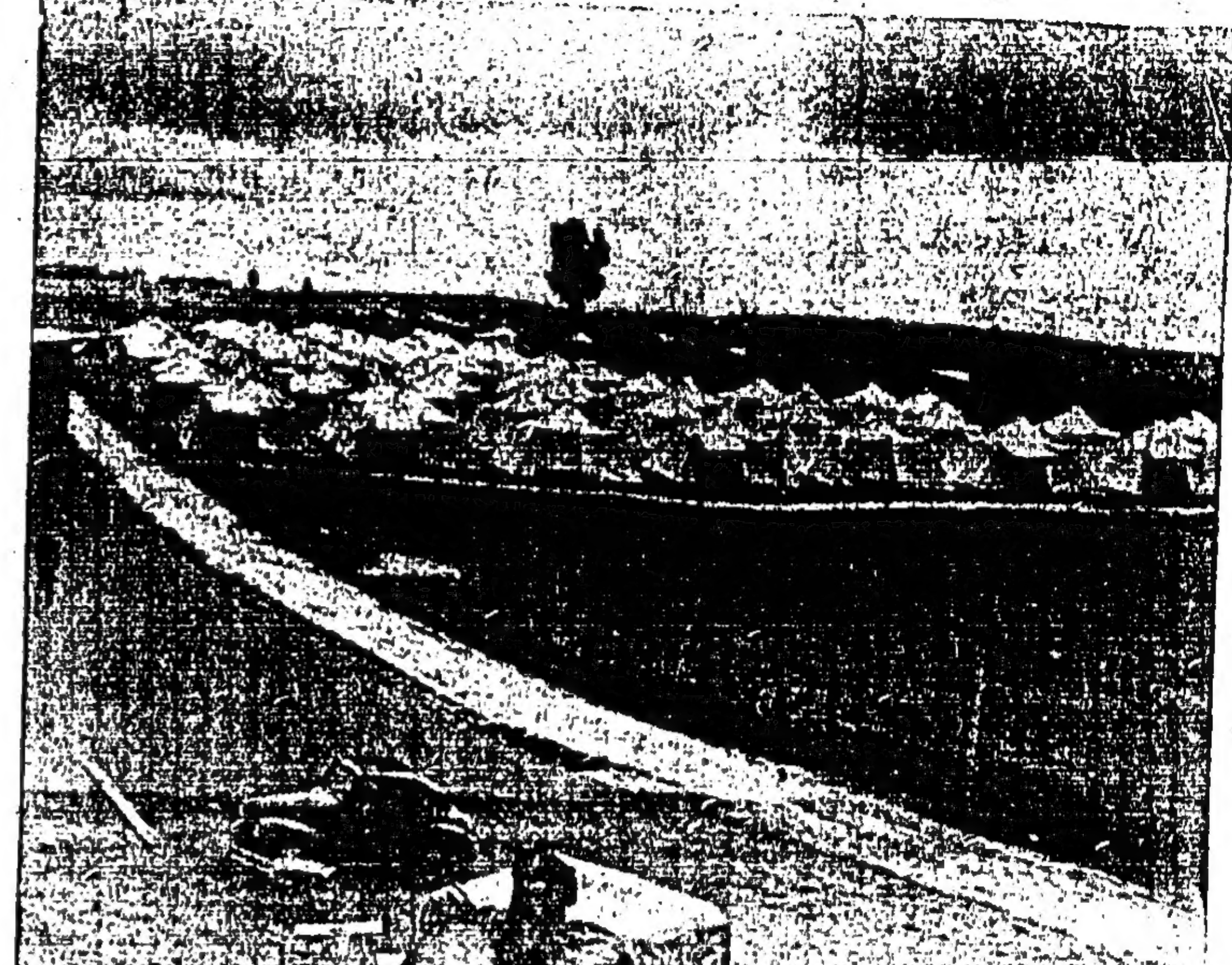
The censorship decision was reported to have been taken as part of the Government's new programme of "exceptional measures" against terrorist activities of the Communist-led forces of Dr Ho Chi-minh.

The Government intention was reported to be to block the leakage of military and security information through the press, rather than to suppress political opposition. Political opposition, informed sources said, would be allowed as long as it was "just and reasonable."

It is understood that the censorship would not apply to foreign correspondents.

The Cabinet is also reported to have studied new measures aimed at tightening police control over "dangerous individuals." The measures would give the police powers to keep persons believed dangerous to public security under constant watch. In some cases, the police would be empowered to assign such persons to obligatory residences.—United Press.

Tents For Holy Year Pilgrims



A tent village prepared to house up to 2,000 Holy Year pilgrims, who cannot afford the higher prices in Rome's hotels, has been inaugurated under the auspices of Pope Plus XII. The Holy Year Committee, which runs the camp, charges each pilgrim a nominal sum daily for food and lodging. The open area in the foreground is for those who bring their own tents. (Acme)

PEKING LODGES PROTEST OVER PLANE DETENTION

San Francisco, May 19.—Communist China has lodged a strong formal protest with the British Government regarding the detention of 70 civil aircraft, claimed by the Peking Government, at the Hongkong airfield.

HONGKONG DOES WELL AT B.I.F.

(Our Own Correspondent)

London, May 19.—As soon as the British Industries Fair closed down this evening, Hongkong merchants were busy assessing the volume of business done during the past fortnight. In nearly every case, it added up to a record-breaking success.

Textile merchants, in particular, had good cause to congratulate themselves. Enquiries were heaviest for this type of merchandise, and orders up to a million yards were mentioned.

INTEREST IN BUTTONS

Buyers from all over Europe came from this country and a few from South America and other countries have asked for samples, and a period of prosperity for the textile industry is a likely result.

Other goods about which buyers were enquiring were enamel ware and rubber footwear. But interest was keen over the whole range of Hongkong products.

A buyer from Switzerland expressed a desire to import ivory, jade and crystal ornaments, but not much business was expected to be done in these lines. However, considerable interest was shown in buttons.

No More Passes To Russians

Frankfurt, May 19.—The United States' occupation authorities tonight announced that they had withdrawn passes from the Soviet Military Mission here.

An American spokesman said that the travel passes of the American Military Mission at the Soviet Headquarters had been withdrawn by the Russians except "between their homes and offices."

Corresponding action had now been taken in the American Zone.—Reuter.

The note of protest, which was handed to the British Charge d'Affaires ad interim in Peking, Mr J. C. Hutchison, on Wednesday, was made public today by the Peking Radio.

The note complains of Britain's "most unfriendly attitude" and charges that Britain "has not the slightest respect for the state property of China," although "the British Government have declared their wish to establish diplomatic relations with China."

Recalling that Britain has been notified repeatedly that the Chinese Communists "will not tolerate any interference, damage, sabotage, or transference imposed upon the said aircraft," the protest pointed out that since Britain had declared the wish to establish diplomatic relations with Peking, the British Government "would be expected to fully respect the state property of the Central People's Government."

However, the note said, the detention of the planes "not only indicates that the British Government have not the least respect for the state property of the Central People's Government."

PEKING WARNS PHILIPPINES ON SPRATLEYS

San Francisco, May 20.—The Chinese radio today issued an ominous warning to the Philippines to keep its hands off the Spratly Islands, "or else it will of necessity lead to serious consequences."

Referring to a remark made by President Quirino at a press conference on Wednesday that the Spratleys ought to belong to the Philippines because they are nearer to the Philippines than to China, the radio said: "This preposterous propaganda of the Filipino Government in regard to the product of instructions from the United States Government. The Philippines cannot back its must abandon their adventurous schemes, or else it will of necessity lead to serious consequences."

The radio said the Chinese Communists "will never allow the Spratleys or any other island belonging to China to be encroached upon by any foreign power."

The Spratleys are presently occupied by a Nationalist garrison.—United Press.

Australian Labour Breaks Precedent

Canberra, May 19.—The Australian Labour Opposition, fighting a Government Bill to repeal the nationalisation of the banks, today broke all Parliament precedent by boycotting a meeting of the Senate.

Government supporters were not able to muster the necessary 20 votes or a quorum (one-third of the total seats).

The Prime Minister, Mr Robert G. Menzies, who recently threatened a dissolution of Parliament if Labour used its Senate majority to throw out his Anti-Communist Bill, commented that Labour's delaying tactics in the Senate were "childish."

The stage might be reached when it was clear the Senate had no intention of passing the legislation.

"It then becomes the duty of the Government to advise the Governor-General," he added. "We are watching the position and our watching will be more quickly rewarded by a few more incidents of this kind."

DID NOT ENTER

Mr Menzies introduced a constitutional amendment earlier this month aimed at preventing the majority party in the Lower House having its legislation emasculated by a hostile Senate. This would be done by altering the method of electing Senators after another General Election.

The boycott developed from a series of bitter exchanges in the Senate last night when Labour forced an adjournment of the debate on the second reading of the Bank Bill.

The Bill, which was passed through the House of Representatives on May 4, against strenuous Labour opposition, repeals sections of the former Labour Government's 1947 Bank Nationalisation Act, still in force. The main terms of the 1947 Act were declared to be unconstitutional by the Judicial Committee of the Privy Council. When the bells rang this morning for the adjourned debate, Labour members assembled in the lobby but did not enter the Chamber.—Reuter.

FOUR INCHES OF RAIN

More than four inches of rain were recorded at the Royal Observatory from midnight to 9 a.m. today. The heaviest rainfall occurred between 2 and 4 a.m.

The total rainfall since January 1 is 21.1 inches, against an average of 16.00 inches.

EDITORIAL

Another Nationalist Retreat

THE prospects of a Nationalist revival, of performance by Chiang Kai-shek of his promise of a successful comeback within five years, do not look any rosier as the result of the decision to abandon the Chusan Islands and other naval bases along the China coast. Nothing is impossible, of course. Vigorous leadership and sound, loyal and well-equipped troops, coupled with capacity to marshal effectively the support to be found on the mainland, could astonish the world. Voluntary retreat from the stepping stones, however, seems to deny possession of the essential constituents. Technically, the last bastion has been strengthened. The reverse process, the Communist invasion of Formosa, has been converted into a heavier task. But the psychological effect of continual retreat cannot be escaped—the breaking down of morale and the accelerating loss of confidence. Whatever explanation may be offered to justify the Nationalist strategy, the object collapse in Hainan, withdrawal from zones like Chusan before serious pressure has been exerted, serve merely to conjure up memories of the low-spirited military response to the Communist challenge last year. It lends no encouragement to a belief that the battalions mustered in Taiwan in the Kuomintang cause will prove themselves to be of different quality when submitted to the acid test. Support for anti-Communist policy cannot vary the true assessment of the realities. It is difficult to believe that, unless outside assistance takes a form more ruthless than financial and material bolstering, the Nationalist armies will be more capable of mastering the Communist armies two years hence

than they are today. For one reason, the abandonment of Chusan had less to do with a desire to increase Taiwan's powers of resistance than with loss of control of the air. Bombing raids by the Nationalists are fewer and smaller in scale because the planes available are hopelessly outclassed by the new air force which Russia has placed at the disposal of the Peking regime. It would not be surprising, in fact, the technique tactically is correct, to find that the preliminary to any attempt to establish beach-heads on the Formosan coast will be an effort to destroy the Nationalist air force. And as the Russians have hitherto concentrated on an intensive training programme for Chinese air personnel in modern planes, the chances cannot be regarded as small. Shipping men travelling up the coast to Tientsin are already able to vouch for the anxiety of Formosa-based pilots to avoid combat with the Russian-controlled machines. Whether the retreat from Chusan places the ground forces in the same category. It is not easy to say dogmatically, although it seems curious that the Taipei leaders accepted, as a consequence, impairment of the blockade. Based on Formosa, their naval craft cannot maintain a tight blockade on any point along the coast. Shipping circles may be gratified if events prove the Communists to be disposed to cultivate trade in essential materials with places like Hongkong, but no pleasure in Nationalist quarters can be contemplated. Business stagnation in the cities was an assurance of a ready welcome were the Generalissimo's armies able to hit back effectively. Should that go, too, Taipei will further forfeit respect.

Points Food Rationing Is Ended

London, May 19.—The Food Minister, Mr Maurice Webb, today announced the end of Britain's points rationing, which controlled mostly scarce tinned foods.

But the rationing of staple foods such as tea, sugar, bacon and meat remains, and the tea ration is to be cut in July from two-and-a-half to two ounces a week.

Mr Webb said that the abolition of the points system would save taxpayers £300,000 a year and would enable the Food Ministry to cut its staff by more than 1,000.

The number of points-rationed foods—mostly tinned meat and fruit—had been steadily reduced recently and there were now only eight foods within the system.

The Food Minister said that as a result of a recent settlement with India and Ceylon Britain this year would have to pay four-pence per pound more for tea than last year's average.—Reuter.

Lie In Paris

Paris, May 19.—The Secretary-General of the United Nations, Mr Trygve Lie, arrived here today from Moscow, where he had talks with Marshal Stalin and other high Soviet leaders.—Reuter.

**WATSON'S
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Cordial**
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delightful pure
fruit thirst quencher

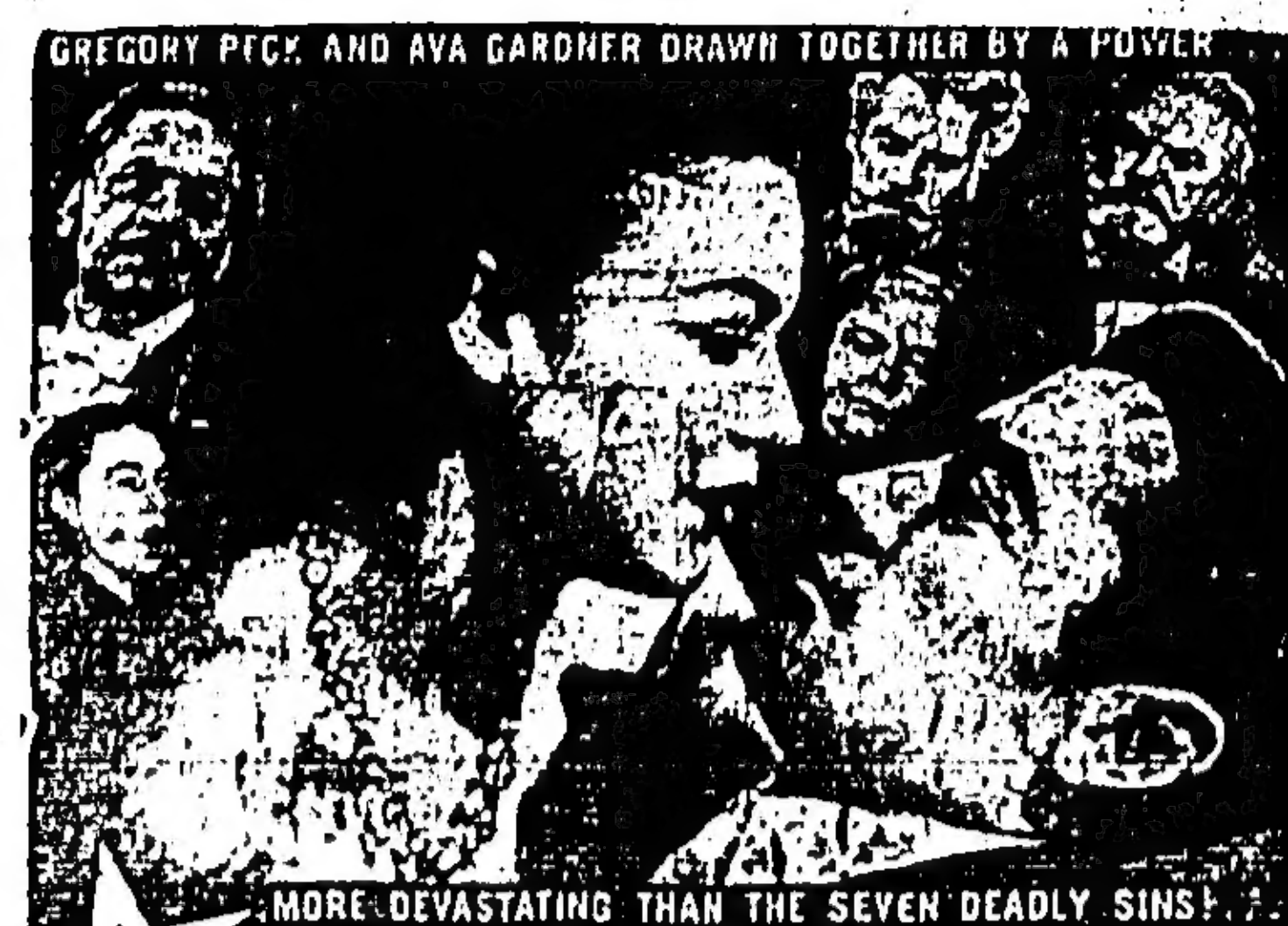
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QUEEN'S ALHAMBRA

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GREGORY PECK AND AVA GARDNER DRAWN TOGETHER BY A POWER.
MORE DEVASTATING THAN THE SEVEN DEADLY SINS!
GREGORY PECK AVA GARDNER MELVYN DOUGLAS
WALTER HUSTON ETHEL BARRYMORE FRANK MORGAN AGNES MOOREHEAD
"THE GREAT SINNER"

It's a Sin... THAT HAS DESTROYED MEN, TEMPTED WOMEN, COST MILLIONS, WON LOVE.

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QUEEN'S ALHAMBRA
At 11.30 A.M. Only Douglas Fairbanks Jr. Maurcen O'Hara "SINBAD THE SAILOR" In Technicolor
At 12 Noon Only Tyrone Power Linda Darnell "MARK OF ZORRO"
AT REDUCED PRICES

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TAKE ANY EASTBOUND TRAM OR ROUTE NO 5 BUS
COMMENCING TO-DAY
DAILY AT 2.30, 5.15, 7.30 & 9.30 P.M.

LOUDER... LONGER... LUSTIER LAUGHS THAN IN "Dear Ruth"

WILLIAM HOLDEN JOAN CAULFIELD BILLY DE WOLFE MONA FREEMAN EDWARD ARNOLD
"Dear Wife" FOR THE HOWL OF YOUR LIFE!
MORNING SHOW TO-MORROW AT 11.30 A.M.
"THE THIRD MAN" AT REDUCED ADMISSION PRICES!

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It's up to the hill in songs, dances, and Danny Kaye-pers!
DANNY KAYE the Inspector General
All-time Comedy Kaye from WARNER BROS. Technicolor
SPECIAL MORNING SHOW TO-MORROW AT 12.30 "BUD AND LOU MEET THE KILLER"

IT'S THE SAME CHARLES CHAPLIN IF IN A NEW DISGUISE



THE TRAMP

Goldwyn plans his first English film

When Samuel Goldwyn arrives in London next month from his Continental tour, he hopes to have plans well advanced for a big new film production in England.

It will be the first picture ever made in this country by Goldwyn. But, when I saw him in Paris, Mr. Goldwyn indignantly denied that there plans had any connection with his growing pile of frozen earnings here. "That is no way to make a good picture—just to use up currency in a particular country," he said. "No! I have a story which absolutely needs a setting, especially an English setting, and to get the right atmosphere, I would go anywhere in the world. Even without any money there."

NO GOLDWYNISMS

Hollywood's most celebrated producer talks quietly, almost apologetically. And he speaks English, not the Goldwynisms quoted by the studio publicists. "Mind you, I am on holiday now, so I can afford to relax in my speech," Goldwyn told me with a grin. "In business hours, I feel it is only fair to use more picturesque phrases from time to time. "I have my reputation to think of." Samuel Goldwyn, for all that diffident manner, is really the fiery rebel of Hollywood—the producer who insists on being independent of all the big studio machines. The "G" in M.G.M. still stands for Goldwyn; but Goldwyn has long since cut himself adrift, to produce pictures the way he thinks right and to fight any of the major cinema controllers who don't agree with him.

INDEPENDENT

"I'm an independent man—and I'm proud to be an independent producer," says Goldwyn. "No big-machine methods for me; none of those fashionable film 'cycles,' with each studio speeing the other. "First in the field, then out of it and into another—that's me!"

What, in Goldwyn's view, is the most significant change in the film industry during the past few years?

That cinemagoers are no longer asking: "Who is in the picture?" but, instead: "What is it about?" Producers are now having to find good actors to fit the story, not stories to fit the stars. "In other words, cinemagoers have grown up," he said. "I have been waiting for them to do so for 30 years—so now I am satisfied."

(London Express Service)

BUSY ENOUGH

Although film production in British studios was at a low ebb at the time the Walt Disney version of "Treasure Island" was made in England, Howard Douglas proved to be one English actor rarely out of work. When Douglas was signed to portray Williams, faithful servant of Squire Trelawney in "Treasure Island," it marked his eighth movie role in two months. The American picture was the 47th film in which Douglas has appeared.

Broderick Crawford is to have another stellar role. This will be in Columbia's picture of the Broadway stage hit "The Yesterday," in which Judy Holliday will team with him.

Two years after its general release, Charles Chaplin's latest film, "Monsieur Verdoux," is now here. It is the week-end attraction at the King's and Liberty Theatres. Like all Chaplin's films, it has a character that is essentially its own. Like his other films, it attempts to convey a message.

Unlike his other films, it tries to drum its message into us with what amounts to an unnecessary chapter added to a story already told. One feels that Chaplin is uncertain that his public in a world that moves faster with every day has enough patience left to read the message from the story.

Had the film been a little shorter and skipped this epilogue, it would rank with Chaplin's best. As it is, "Monsieur Verdoux" is a film not to be missed. The screen has known few artists of the stature of Charles Chaplin—one notes in the billing that he is no longer Charlie—and to the confirmed cinema-goer it amounts almost to a ritual that whatever Chaplin offers has to be sampled.

"Monsieur Verdoux" is the story of a modern Bluebeard. The credits flashed on to the



Annabella (Martha Raye), the woman who would not be liquidated.

screen announce that it is based on an idea originating from Orson Welles. Chaplin himself wrote the screen play and directed the film.

The Chaplin Version

The story is built largely on the career of one, Thomas Wainwright, a forger and murderer who was a friend of Charles Lamb and other literary celebrities of the early Nineteenth Century. It is based on a pen portrait of Wainwright by Oscar Wilde.

In creating his own version of Bluebeard, Chaplin also studied the original Bluebeard—Landru—and decided



Chaplin's latest 'poor' girl, Marilyn Nash.



VERDOUX

lucky Annabella, Martha Raye at times at its scene from Chaplin, an accomplishment for any comedian.

Then there is Mady Correll as Madame Verdoux, a woman whose charm of character may be remembered after all other memories of the film slip away.

No Caricature

In Madame Grosnay, Isobel Elsom presents us with a por-



Mady Correll as Mona Verdoux.

trait of an ample and self-possessed character that has in it not a shade of caricature. There is about Madame Grosnay a dignity that Hollywood is not in the habit of associating with its portraits of wealthy widows.

Minor characters who stand out are Ada May as Annabella's maid, Robert Louis as the pharmacist friend of Verdoux, the five who make up the Gouval family and the assistant at the florist's shop, a young lady who is not even mentioned in the cast.

There is one incongruity about the film. Considerable emphasis is put by Chaplin on capturing a French atmosphere to every background. But outside of Chaplin, whose portrait of a Frenchman is an excellent one, few of the others in the cast succeed in losing their American accent.

It's a Scotland Yard Special

Ealing's Scotland Yard film, "The Blue Lamp," has been hailed by the Trade Press as "a gripping and intensely human 'crime does not pay' melodrama, straight from police files." Starring Dirk Bogarde, Jack Warner, Jimmy Hanley and Robert Fleming, "The Blue Lamp" is the story of policemen on the beat, and in particular of one constable, played by Jack Warner.

The film shows what happens when he gets involved in a cinema hold-up. His arrival on the scene interrupts the crook, one of whom fires at him point blank. The constable, seriously injured, eventually dies from his wounds and the picture traces the activities of Scotland Yard in bringing the murderer to justice.

MORE THAN FICTION

"The Blue Lamp" is more than fiction. It is authentic in every detail. For the first time, Scotland Yard has co-operated in full in the production of a feature film, providing Ealing Studios with facilities never before granted to film producers.

The cast includes Dirk Bogarde, as the crook who commits the murder, and Patric Doonan as his friend. Jimmy Hanley is a new police recruit. Robert Fleming and Bernard Lee are the two Scotland Yard detectives handling the case. The leading 'feminine' role is played by Peggy Evans, as Dirk Bogarde's girl friend.

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CHARLES CHAPLIN in "MONSIEUR VERDOUX"

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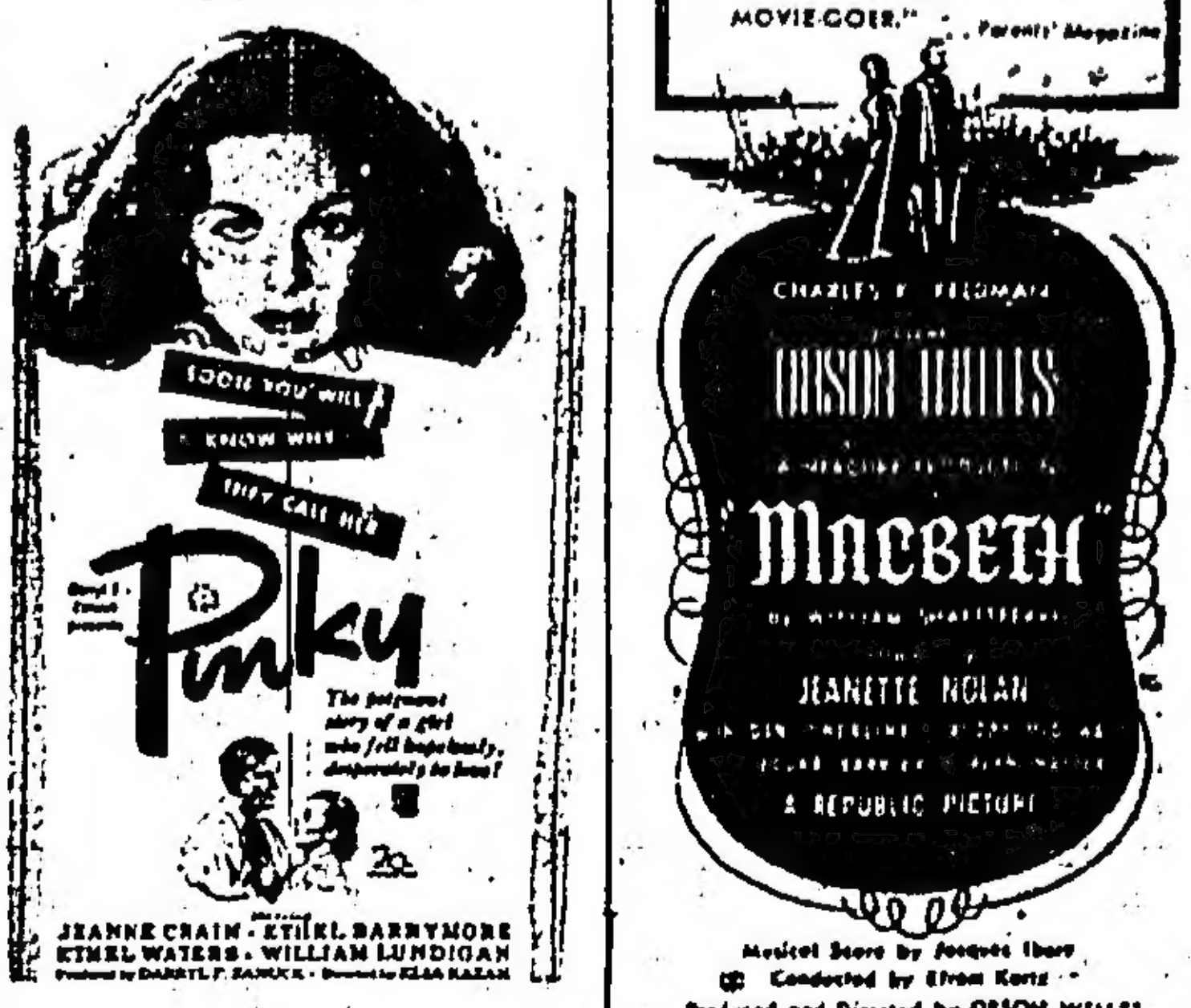
1000 MILES OF BLAZING GUNS!



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Sunday Extra Show "CARNEGIE HALL"

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JEANETTE NOLAN

COMING VERY SOON TO THE ROXY

AIR-CONDITIONED

COMMENCING NEXT THURSDAY, 25th MAY, AT

BILLY ROSE tells a GHOST STORY

WE men of Manhattan are an undaunted and unhaunted lot—or at least think we are—and so ghost stories seldom stand a ghost of a chance in this town.

The other night, however, a real estate man buttonholed me coming out of the 21 Club and me a chiller about a deserted house in the Flushing section of Queens and on the off-chance that your scalp can use a tingle or two I'd like to pass it along.

On the night of the big snow three winters ago, a doctor in Queens answered his doorbell and found a smallish man in a faded mackinaw standing on the stoop.

"My wife is very sick," he said. "I hate to ask you to come out on a night like this, but it's only a few blocks."

The doctor followed him to a large wooden house near the intersection of Vine Street and Broadway, and when the man unlocked the door the physician could see by the glare of an unshaded drop light that the lower floor was empty except for a few kitchen chairs and a length of carpet.

The man led him up a creaky set of stairs to the second floor, and in the front room an emaciated woman was lying in an old four-poster bed.

She kept coughing into a blood-stained handkerchief, and though the doctor went through the motions of an examination he knew at once it was an advanced case of tuberculosis. "I can give her something to relieve the congestion," he told her husband, "but she'll have to be moved to a hospital first thing in the morning."

He then wrote out a prescription. "I'll get it filled right away," said the man, and showed the doctor to the door.

★

NEXT morning, wondering how the woman was getting along, the physician stopped by the wooden house, but there was no answer when he rang the bell. Moreover, there were no tracks in the snow.

Puzzled, he went to the office of a real estate agent on the next street and asked if he could get some information about the residents of the house. "That's a funny sort of question," said the agent. "There aren't any residents and there aren't likely to be any. The house hasn't been occupied for 15 years, and though it's always been on my list nobody's ever wanted it."

The last family that moved in during the depression could only stand it for a few weeks.

The husband and wife slept in the front room on the second floor, and to hear them tell it, they were kept awake night after night by the sound of a woman coughing. It finally got so bad they packed and left.

"I know," it sounds absurd, said the doctor, "but I examined a sick woman there last night, and if you've got a key I'll walk over with you and prove it."

—(London Express Service)



By BERNARD WICKSTEED:

Back Among the Ghosts

MILLION COVE.

DO you know Cornwall? Do you know that road running from Helston to the Lizard? If you go along it for far enough you come to a wild moor called Predannack Bog, and right in the middle of it there's a deserted airfield.

It is a desolate area of heather, gorse, and abandoned buildings. The only living things are the curlew and snipe.

I have just called there with Desire, my glossy family car KX22.

At one time this place that everyone shuns was the haunt of Waifs, orks, and swaggering men with enormous moustaches.

They are gone now, but in their day they were worthy successors to the Phoenixians, pixies, wizards, wreckers, smugglers and other turbulent types who went before them in the Cornish cavalcade.

At night they raced about the sky in mad black monsters called Beau-fighters or the Whispering Death. By day they ranged the countryside and harried the fishing villages in search of eggs, lobsters, beer and pretty faces.

Secret tunnels?

THOSE ruins you see on the right of the road are all that is left of the Waafery where the females of this vanished race used to roost. It was out of bounds to the orks and the aircrew, but they do say there were secret tunnels through the barbed wire that once surrounded it.

Now there is no need for barbed wire or secret tunnels either for the whole site has been flattened by bulldozers and a notice says: "Free rubble. Help yourself."

—(London Express Service)

Across the road the buildings round the runways still stand, and the signs say "Keep out. People trespassing do so at their own risk."

At this uninviting spot Desire, the post-war car pulled up and out of her stepped two men followed by a swarm of children post-war and otherwise.

The children were soon happily engaged in a free fight with the free rubble, and as their mothers, who'd remained in the car, were deep in talk, the two men were able to slip away.

Hopes... fears...

WITHOUT revealing the identity of the two intruders I can tell you that one of them, who had been picked up by Desire on her journey down, was once a night-fighter pilot at Predannack and the other, now an ageing journalist, used to be his navigator.

The place they both wished to see was the old B Flight dispersal hut, where formerly they sat at night waiting for orders and to which they returned when they'd carried them out.

It is just a standard R.A.F. airfield building without a scrap of inherent character. Hundreds like it

can be seen all over the country. But what hopes have been born there! What triumphs experienced! What fears suppressed!

As far as the ex-navigator is concerned there is no building on earth he has less wished to see when safe on the ground or more longed for when he was up in the air.

On the one hand, it was the springboard, the jumping-off place to Eternity; on the other, a haven of roaring stoves, buttered toast and mugs of tea.

Now its doors are nailed up against trespassers, its rusty iron stoves filled with the ashes of burned paper. The distemper is peeling off the walls of the bare unfurnished rooms, and the electric light wires dangle from the ceilings.

The intruders, peering through the windows like ghosts from the past could see where the dashboard had been in the crewroom. It is gone now, but the scores of the last game played there are still chalked on the door.

The coat of arms

AN artist in some succeeding squadron had painted on the wall a coat of arms six feet high. It was full of heraldic tankards of beer, aircraft, and women with nothing on. The motto

beneath was "Prangum ad Infinitum."

Over the door of the flight-commander's office a war of the past had chalked "Rau-chen Verboten."

At one time the corridors and the walls of the briefing room had been covered with maps and posters telling you how to bale out, how to inflate your rubber dinghy, how to shoot down the enemy.

There is only one of them left. It explains how the searchlights can help you get home if you're lost.

The ghosts took the hint, and, fading from the scene as furtively as they came, returned to their families and the car called Desire.

Where Joe crashed

TWENTY minutes later they reappeared outside an hotel. Once it was the officers' mess. Now there are bathchairs on the terrace.

The gate posts have been painted, but you can still see the dent made at a squadron party when Joe the Czech crashed into it in his car and set it on fire.

In the next few hours the ghosts kept popping up all over the place. They peeped over the fence of a house where one of them had lived. The people in possession mistook them for trippers, and glared back.

They went into one of the pubs they used on nights off. It has changed hands and the man behind the bar weighed them up when he said: "You'll be strangers round here?"

They answered: "We certainly are."

—(London Express Service)

What happened to The Tarzan girl who was brought up on bones

by JOSEPH GARRITY

TWENTY years ago four-year-old Diana Hughes-Hughes, of Northwood, Middlesex, was the subject of a remarkable "back-to-nature" health experiment. She was being brought up as naked as Tarzan, gnawing bones like a dog, and living on the milkless fruit-and-vegetable diet of primitive man.

The parents had decided that by thus making her a "nature child" she would escape "the mistakes of civilisation."

How has the experiment worked out? At 24, how does Diana fit into a civilised world after a childhood of nature in the raw?

I found her an attractive sophisticated blonde in sweaters and slacks, completely at home in the arty environment of her Kensington studio.

She is making a name for herself as a fashion artist.

All who were horrified by her unorthodox infancy (particularly the neighbours who used to report her parents to the health authorities for "neglect") will be interested to learn that Diana has blossomed into a perfect specimen of womanhood.

Her Venus-like figure, flawless sun-bronzed skin, clear grey eyes, and dazzling white teeth tell their own story of radiant health.

"My mother's revolutionary experiment has been completely justified by the wonderful health I have always enjoyed," said Diana.

"I have never had a cold. The only complaints I have suffered were measles in a school epidemic, and chicken-pox picked up at a dance."

"I have never had a cold. The only complaints I have suffered were measles in a school epidemic, and chicken-pox picked up at a dance."

CLOTHES WERE 'A NUISANCE'

HOW near to nature does grown-up Diana live today?

She still maintains all the principles of her mother's design for living, she said, but in a modified form.

"I am not the little savage I used to be. Conventions ended my nudism at an age when all nice little girls are expected to be suitably clad."

"Those early days when I was allowed to romp about the garden naked in all weathers are amusing to look back on. The neighbours thought my mother was killing me with her odd ideas."

"But children don't feel the cold as much as some people imagine. I actually enjoyed it. Clothes were a nuisance to me. I disliked hot water and hated fires."

"Even now I wear the absolute minimum of clothes. Winter or summer, I have never worn a vest in my life."

"One childhood habit I have not relaxed is sleeping in the nude with only one blanket on the bed."

SHE'S NEVER HAD TOOTHACHE

DIANA said she stopped gnawing bones when she was 10.

"Until then I never used a toothbrush. Chewing chop bones kept my teeth clean and helped to develop my jaws."

"Although I use a toothbrush now, I never clean my teeth with anything but water. And I have never known what toothache is like."

At boarding school Diana was able to maintain her nature diet by special arrangement with the staff.

"At first, the other children thought I was odd. But they got used to the idea that I never drank milk, ate meat, puddings or even bread and butter."

"While my friends spent their pocket money on sweets and cakes in the tuckshop, I bought bags of fruit from the grocer."

—(London Express Service)



Diana today

Her skin was a cafe au lait, her hair lustrous and thick. Though her hips were narrow, her chest expansion was so deep that her mother had to buy "small women's" patterns for her clothes.

Little wonder that her mother proudly announced at that time: "Diana is the prototype of what we believe all children would be if brought up according to the laws of nature—free from illness, beautiful, happy, capable of getting every possible joy from life and giving joy to others."

At 24, Diana still retains her golden tan. She is beautifully proportioned for her height of 5ft. 6½ins.

Her weight of 9st. 10lb. is deceptive, for there is not an ounce of superfluous flesh on her supple, streamlined figure.

Indeed, Diana's silhouette (waist 23ins. hips and bust 33ins.) is the envy of many of the models in the fashion salons she haunts with her sketch book. Occasionally she tries a spot of modelling herself. Fashion photographers for whom she has posed have told her she is ideally photogenic.

SECRET OF HEALTH AND FIGURE

FUNDAMENTAL principle of Diana's nature diet, which, she claims, is the secret of her health and slim figure, is the separation of starchy and protein foods.

Eating starchy dry, she says, enables the digestive juices in the saliva to act thoroughly, ensuring perfect mastication and thereby avoiding such complaints as indigestion.

"I can make a meal of potatoes alone," she said. "But they must be baked in their jackets, never fried or mashed."

—(London Express Service)

Diana at three

Here are specimens of her menu now—Breakfast: Two or three apples with skin, followed later by a pint of very weak tea. Dinner: Steamed cabbage with grated cheese; or dry baked potatoes.

Supper: Salad and cream cheese; or fruit meringue. Diana, not a complete vegetarian, occasionally enjoys a meal of chicken or fish.

"I began to drink milk during the war when I could not get cream," she told me. "But I take it sparingly because, like mother, I do not believe it is good for the digestion."

"My chief liquids are soup, orange or other fruit juices, and lots of water. But never do I drink with meals."

"I need never repeat the same meal in one week," Diana said. "There are hundreds of ways of varying such meals as salads."

PREFERS LETTUCE TO STEAKS

"WHAT I would like to emphasise is that, ever since I left home I have continued my diet because I enjoyed it."

"I don't reject beef steaks merely because they are not good for my health or figure. I really prefer my fruit and vegetable dishes."

"I have tried eating steaks, but found they were not nearly so enjoyable or satisfying as a lettuce salad."

"I find cakes and puddings repulsive and would not thank anyone for a box of chocolates. I detest all sweets and sugar confectionery."

"I asked her what, if she were invited out to dinner, she would consider a gastronomic treat."

Diana replied: "An omelette, possibly with mushrooms."

She has never tasted wine or beer. When dining out she may choose a glass, but more often it is an orange juice.

"I once tried a cigarette and liked it," she admits. "But I rejected a second in case the habit developed."

WHY I LIVE ON MY OWN

DIANA rarely eats out because she can never find the food she wants.

"I decided to live on my own so that I could continue my special diet," she said. "If I marry, my husband will have to put up with me and my diet."

"If he doesn't care to share it, I would not mind preparing separate meals for him."

I asked her if she intended raising her own children on the "back to nature" plan which had proved so successful in her own case.

"Babies! The almost exploded. There are far too many in Britain already. This tiny island is hopelessly overcrowded. Besides, I am far too engrossed in my career. Not even marriage will alter that."

—(London Express Service)



Canon HUGH WARNER

writes his weekly column HUSBANDS and WIVES

Ah! That only child!

"MY HUSBAND and I have a little girl of four. We believe it is a mistake to have an only child, and dearly long for another one. I have lost two expected babies since her birth, and we are thinking of adopting a child as it seems we can never have another ourselves."

"Do you think we ought to wait still longer and hope for one of our own, or should we apply to an adoption society at once?"

YOU are wise to recognise the mistake of having an only child, but I think you ought to wait before adopting another.

From your letter I gather you are still quite young. In recent years the medical profession has discovered a condition of the blood known as the Rhesus factor, which is often the cause of exactly the experience you describe.

One child is born normally, and a series of miscarriages follows the birth of the first. If this factor is present in the blood of both father and mother there is no difficulty about the children. If, however, a condition arises that makes the birth of the first child possible, but, normally, of no other.

When this is the case, steps can be taken by the doctor at the beginning of the second or

third pregnancy to deal with the effects of this factor in the mother's blood. Injections can make possible the birth of another child.

In a small percentage of cases there is some risk attached to this method as far as the child is concerned. Yet the possibility of such treatment should be thoroughly discussed with your doctor. A simple blood test will provide the information that you need.

If nothing can be done, then your idea of adoption is an eminently sensible one.

THE 'BARRIER' OF RELIGION

"THERE is only one thing that spoils our happiness as a family. We do not see eye to eye over religion, and this is becoming a serious barrier between us. I am very keen, but my wife just closes up whenever I try to broach the subject with her."

"I leave pamphlets about where I think she may pick them up, as I hope they might do what I seem unable to do, but it is no use."

"We have a boy of ten, and he is already discovering that there is a difference between us. I am afraid it may soon lead to him taking sides. Can you suggest what I should do?"

I THINK you have frightened your wife. It is quite possible to be so keen on a subject that one becomes a bore.

Religion should be a happy, natural growth. To some people

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MR. F. C. Clomo, President of the Kowloon Bowling Green Club, making a presentation to Mr and Mrs F. W. J. Grinter (right) on their departure from Hongkong. (Telegraph Staff Photographer). Mr Grinter, manager of Marconi International Marine Communication Co., Ltd., is seen with his staff on the right at a farewell party given in his honour.



GROUP taken at the stonelaying of the St Teresa's Church Parochial Hall last week. On the left, the Roman Catholic Bishop of Hongkong, the Rt. Rev. Henry Valtorta, officiating at the ceremony. (Telegraph Staff Photographer)



GROUP taken at Kai Tak airport last week when Brig-Gen. Carlos P. Romulo, President of the United Nations Assembly and Foreign Minister of the Philippines, passed through the Colony. Gen. and Mrs Romulo are fourth and third from left. Representing HE the Governor (second from right) is Mr C. J. R. Dawson, ADC. On Gen. Romulo's left is Mr C. B. B. Heathcote-Smith, Political Adviser to the Hongkong Government, and on Mrs Romulo's right is Dr J. V. Rodriguez, Philippines Consul. (Telegraph Staff Photographer)



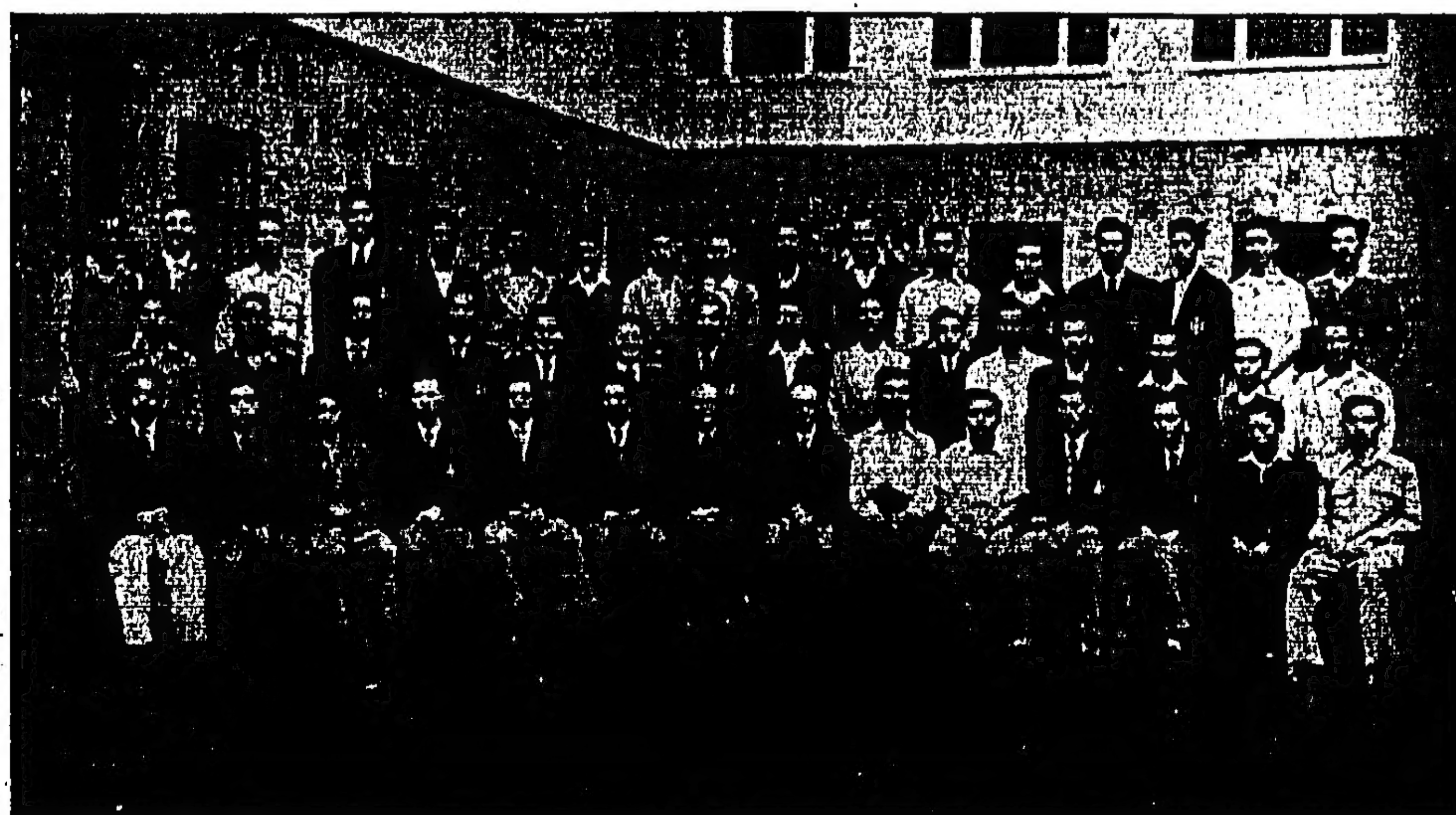
TWO groups photographed at the recent cocktail party given at the United Services Recreation Club. The function was well attended and was very successful. (Telegraph Staff Photographer)



THE Hongkong Light Orchestra gave another enjoyable concert at the Hongkong Hotel last Sunday night. The conductor was Mr H. V. Ardy (right). Featured in the programme was a selection of songs rendered by Miss Amy Au (left), soprano. (Telegraph Staff Photographer)



BELOW: Group picture of the Matriculation Class of St Stephen's College, Stanley. Seated seventh from left is Canon E. W. L. Martin, Warden of the College. (Ming Yuen)



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WHITE: BARBARA GOALEN illustrates my firm theory that 'half as much means twice as effective' . . . says ANNE EDWARDS



JOHN FRENCH is the photographer.



'Like drink, not easy to handle'

THE fashion for white comes back with a bang. White collars and cuffs of pique or muslin are on most of the new Spring dresses. White hats, white pique gloves, white roses or carnations, white chiffon handkerchiefs, white shirts, and separate sets of white collars and cuffs to add to frocks that haven't got

them...they fill the shop windows. It's a fashion that's easy to copy—but hard to handle. The effect of white accessories on most women is like the effect of drink on most men. After one they want another and after two they don't care how many they have....

Barbara Goalen shows you how that touch of white should be used and not too often. Remembering that the more white you use the less effective

1 Short white cotton gloves with a sleeveless dress, and 1920 touch—a long white cigarette holder.
2 White hat and buttonhole of two white carnations—worn the new way—where near your buttonhole and very close to your chin.
3 Brilliantly white collar on an all-black outfit, or a pair of short white gloves with a navy dress and accessories, or a hat and a buttonhole on an outfit that is otherwise black to its fingertips.

What to wear on the beach this year

by SUSAN DEACON

OUR old friend Terry towelling is the favourite material for holiday wear this year. Towelling beach coats, wide sleeved, hip-length, and in bright colours.

An American idea is to wear a vivid colour and white spotted beach suit and a chalk white Terry towelling, finger-tip coat lined and faced with matching spot material. But the coat must be straight and boxy, and they are usually made with a little stand-up Chinese collar.

A two-piece swim suit in Terry cloth sells in London for £2 10s. The diminutive Bikini briefs are laced at each side, and the brassiere has white cord shoulder straps. It is gay, in brilliant mixed colours on white.

Plain or gay

SWIM suits in elasticised satin in bright jewel colours are expensive, but are a good investment. They are obtainable in plain colours or in gay patterns. Cotton swim suits in bright coloured prints are not so expensive. See the two-piece suit (in photograph).

The linen playsuit (in photograph) has matching pantalettes, and is made in panels of the palest sky blue, cornflower blue, and navy. The stripes will flatter your waist line, and the flared skirt will help to disguise any plumpness over the hips.

Your slacks this season should be more narrow and tapering. The smartest shorts are strictly tailored and cuffed. In Paris, women are buying jeans and shorts with fringed cuffs and pocket flaps.

Not popular

WHAT has happened to all the short evening dresses I saw in the London spring collections?

In spite of predictions that they would sweep the country, the short evening dress is not nearly so popular in London as in Paris.

A firm which hires evening dresses to the public, says that women never ask for a short evening dress. The demand is invariably for the strapless, full-length gown with a bouffant skirt.

Bewildering

DO we need to have these bewildering names for colours? I am shown fabrics in elephant, donkey, fudge, toast, and caramel—stockings in morning mist, whisper, and honeymoon. Men's shirts were in Sahara (this turned out to be a muddy beige colour) and Panama—a yellowy beige.

Down-to-earth cream distemper is called sable. Danube, which I would have thought had to be a shade of blue, is a pale leaf green.

A true, clear pink is called Cyclamen. Looking through a 1920 edition of the Sunday Express,



Striped linen playsuit in three shades of blue



Strapless two-piece swim suit in patterned cotton. London Express Service

I find that the new colours of the year were pillar box red, onion skin yellow, carrot red, nutmeg brown, and lettuce green. Not such glamorous names, perhaps, but there is no mistaking their meaning.

Have a new pelmet

IF you do not need to buy new curtains have a new pelmet.

If you have chintz or printed curtains, have the pelmet made from furnishing velvet in the most predominant colour in the print. It is attractive draped in three deep scallops.

If your curtains are plain, make the pelmet in chintz to match the loose covers—and edge it with fringe in the colour of the curtains.

An attractive idea at a large window is to have heavy velvet curtains and a pelmet in wide striped satin to pick up the colour.

A plain wooden pelmet makes small windows appear larger.

Slimming The Ankle

TO reduce the ankles walk tip-toe. Do high-kicking. The typist can exercise hers while she works, lifting the heels, pushing hard with her toes, then lowering the heels. This movement pulls hard on the muscles, strengthens them, dissolves fat cells.

The darker the colour of the stockings, the more slender the ankles will appear. Of course, high grade nylons produce a fowler effect than stockings of heavier fabric that will add to the appearance of bulk. Shoes that carry decorations that attract attention to the feet should never be worn by the woman who has fatted calves or ankles that exceed the proper proportions. Shoes with ankle straps have a slimming effect. They should have flexible leather soles to give support and freedom of movement. Correct posture and graceful movement depend to a large extent on the ankles and instep.

Fashion Flashes

SPRING craze for pleats has spread from Paris to London. Brief straight dresses are pleated either horizontally or vertically, sometimes both ways in the same garment. Chiffon is a favourite for pleats and carries them well. More expensive models are tucked in graduated sizes from top to bottom.

Most eagerly awaited fashion in London is American nylon chiffon with permanently pleated finish so that dresses can be cleaned or washed at home without having to be repeated.



Advance Ascot model features pleats in a white ruffled button-through dress, worn with a matching sash and mandarin collar of navy tulle (Roeliff and Chapman).

New Colours.—Lime accessories with navy blue; tan teamed with black for sports or beach, and the latest British Colour Council shades for summer: cottons of Grapefruit, Sweet Lavender and April Sky.

New Prints.—Floral and fruit designs on dark grounds, with large patterns, often a floral motif with just one large realistic flower or single flowers with scattered petals.

New Jewellery.—Slave bangles, staging a comeback from the twenties, are made in composition that can be fitted to match dresses. Creole hoop earrings in gold metal, lovely with short hairstyles and gilt chains with large medallions, which can be worn as necklets or belts.

LET'S FACE IT

In the Facing Facts department, it's time we admitted that (1) strapless tops look nice on one figure in a hundred, the rest have ugly bulges; (2) coloured suede gloves do get dirty and don't clean well; (3) white felt hats in town look dingy in a week; (4) chain-smoking in women is the ugliest habit of all, particularly in the street; and (5) that women's chief beauty problems today are big feet, large hips, dry skin, dandruff and cracked cuticles.

OTHER PEOPLE'S CLOTHES

The Countess of Leicester has made an early choice for the May Royal Garden Party. For her daughter, Lady Anne Coke, whom she is presenting, she has chosen white Broderie Anglaise with a blue sash, from Victor Stiebel, and for herself a fancy crepe dress and jacket on a blue ground.

Daphne Barker, cabaret artist, who usually designs all her own evening dresses, has a dress for Wimbledon week by "lace-panties" Teddy Tilling. It is of transparent material, with an amusing border of rackets and balls.

Christian Dior has used many Jacquard fabrics in his Paris collection, which he showed recently on behalf of the proposed Museum of Costume. The materials, which can be bought in London, include a grey silk tulle patterned with shaded pink and white flowers and brilliant green leaves, a silver-shot metallic blue pure silk and another in warm make narrowly striped in white. One of his evening models is made in pure silk voile in midnight blue with a delicate evergreen shadow check.

By Eileen Ascroft

PRACTICAL HOMECRAFT

★ REGENCY IN OUR TIME ★

By M. CLYDE McCARROLL

SHORTAGES of domestic help, which make keeping up a large house an impossible burden for busy modern housewives added to the fact that the great majority of modern homeowners fall into the average income class, have created a tremendous popular interest in the so-called "small house."

Among the "major elements" when planning to own a house are the choosing of a building site; selecting a good builder; facts about architects and architecture; how to finance your new home, and other very necessary basic matters on which a careful prospective home-owner will thoroughly inform himself before making definite decisions on building or buying.

Health Measure:

For The Expectant Mother

By H. N. BUNDESEN, M.D.

SOME women seem to have repeated miscarriages. Just why many of them are unable to carry a child to full term has not been definitely determined, but in some cases their failure is thought to be due to some disturbance of the glands of internal secretion, such as the pituitary gland or the thyroid gland.

The successful treatment of a number of women with this type of disorder has been reported. Three glandular extracts were used, one coming from the pituitary gland located at the base of the brain, the second known as corpus luteum coming from the ovary, and the third, estrogen, also from the ovaries.

TREATMENT STARTED

The women treated had had from one to three early births. The treatment was started just as soon as it was definitely determined that the women were pregnant.

The extract from the pituitary gland was given three times a week in fairly large dosage for the first 4½ months, and then the dosage was reduced and continued for 3½ months more.

The corpus luteum was given three times a week for the first 4½ months, and then twice a week until eight months had elapsed.

The estrogens were given daily.

FULL TERM

As a result of this treatment, all 27 of the women were able to go through the full term of pregnancy. There was some bleeding, however, even during treatment in some cases.

It is not thought that this form of treatment is a preventive for all early births, but it did work quite satisfactorily in most cases in which it was used. The babies were all normal. The birth of the baby did not occur earlier than ten days after the injections were stopped, and in most instances there was an interval of about three weeks.

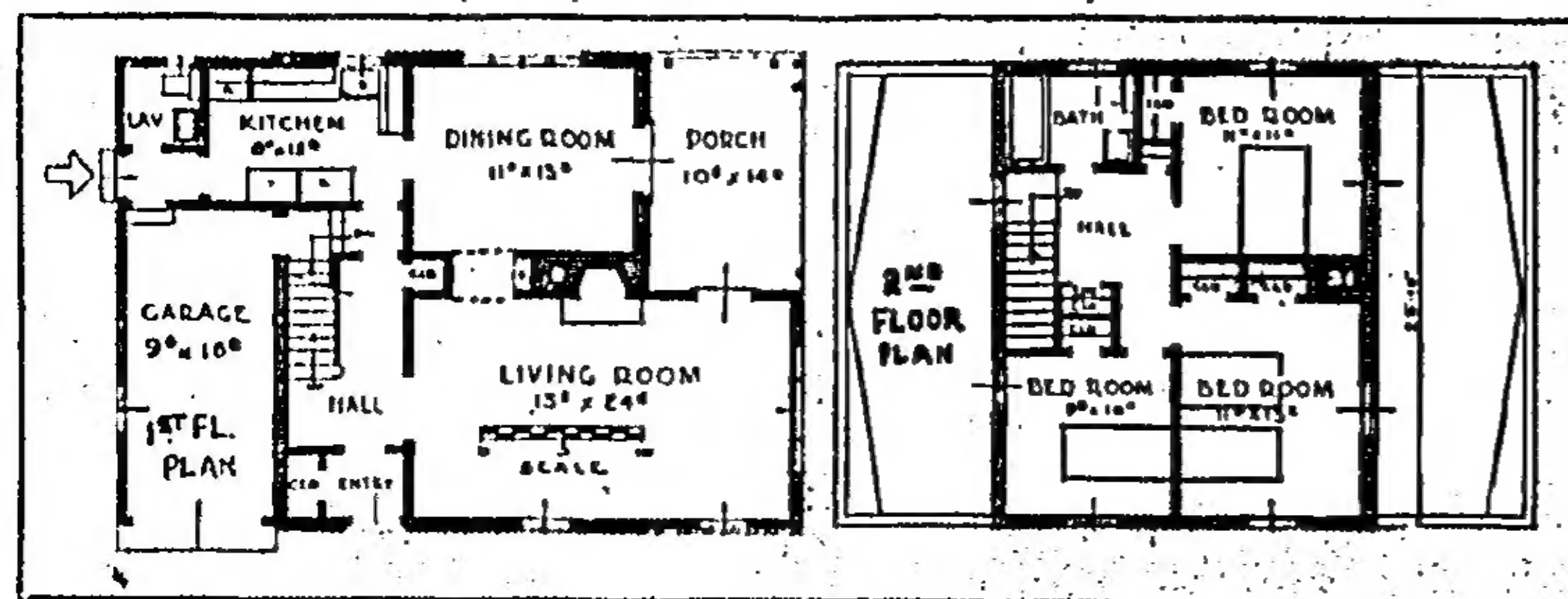
SECRETION PRODUCED

In explaining the effect of this treatment, it is pointed out that during the early months of pregnancy a certain secretion is produced by the pituitary gland. This secretion is thought to stimulate the firm attachment of the placenta—the structure through which the child receives nourishment—to the wall of the uterus. At any rate, the amount of pituitary secretion falls off about the time the placenta normally becomes firmly attached—that is, during the third or fourth month of pregnancy.

Furthermore, the corpus luteum located in the ovary also gradually disappears during the first three months of pregnancy and the secretions which it usually makes are thereafter produced by the placenta or afterbirth. Thus, where there is a lack of pituitary secretion, the afterbirth is not firmly planted in the womb and does not form its own necessary secretions properly. Both of these conditions tend to bring about its too early separation from the womb. When the needed substances are supplied, this tendency, and with it the tendency to miscarriage, are overcome.



THIS CHARMINGLY LIVABLE HOUSE, small yet with sufficient space for the average family gracefully adapts the elegance of Regency design to the requirements of contemporary living. As shown, a brick front, wings and roof of asbestos shingling.



LIVING ROOM, WITH A PORCH just outside it, dining room and kitchen make up the ground floor (see picture at right) of this six-room house (picture at left). On the first storey, there are bedrooms in three of the corners, a bath in the fourth.



These were the finalists in the glamour parade to find eight girls to model clothes in London's Fashion Fortnight. Olga Murphy, (picture at left), whose smile was voted "most radiant." Above, Olga's hat: "I made it myself from a scrap of old evening dress."

—(London Express Service)



"The Agony In The Kindergarten"

William Steig, author of "The Agony In The Kindergarten," gained his first national prominence as a cartoonist for the New Yorker with his "Small Fry" picture jokes.

Later, upon the publication of the picture books, "The Lonely Ones," "About People," and "Persistent Faces," he was revealed as being a combination artist-philosopher-psychologist of considerable depth.

The three books mentioned were collections of unpretentious, highly imaginative and penetrating drawings representing various types of human personality and moods and feeling. "The Agony In The Kindergarten" is another book in the same vein, although this time the artist portrays the inner feelings, not of adults, but of babies and small children to about the age of six.

All of the terror of the great unknown world about them that small children undoubtedly feel (both consciously and subconsciously) is portrayed here.

Now, Can You Answer This?

Will you please tell me how long it takes for bread dough or other yeast mixture to rise to double its bulk? No cookery book ever tells this.

THE time depends on the amount of yeast used and the warmth provided during the rising. It is not possible to give this exactly.

The temperature of the room should be between 80 and 84 degrees Fahr.

If the flour is warmed a little in the first place the process of raising will be quickened. If cold flour is used the time required will be much longer.

Again, the raising will be hastened if the dough is placed on the plate rack over the cooker or in an airing cupboard or in front of an open fire or over a pan of warm water. Dough, under ideal conditions, will double its bulk in 1-1½ hours.

The United States Department of Agriculture states that more liquid should be used in making cakes and bread in dry climates than in making these foods where the air contains moisture. It is often necessary to use two extra tablespoons of liquid for

every cup called for in regular recipes when using cake flour to bake cake in a dry climate.

RECIPE.—Gingerbread with apple topping.

Bake gingerbread and serve warm or cold with the following topping: Beat one egg white until stiff. Add two tablespoons sugar gradually, beating well after each addition. Add half cup apple sauce, 1½ teaspoons lemon juice, and a little grated lemon rind. Serve on squares of gingerbread.

Quite A Silky Problem

By ELEANOR ROSS

THE most popular weaves this spring, at least, are Shantung with its rough, nubby surface. This weave is reeled from two or more entangled cocoons to make an uneven weave. Surah, another favourite, is a soft, lightweight silk with a fine, diagonal twill or narrow, parallel diagonal lines. Tie silk, sometimes confused with foulard and surah, is similar to foulard, and is of a weight and weave suitable for men's ties and is a quality fabric.

Printed Weave

Foulard is light and soft and designates a printed weave of a good silk quality. Foulard has a soft, flat horizontal ribs or cords, and bengaline has the same weave, only heavier and more pronounced. Foulard is a taffeta woven with a fine cross rib but retaining that fabric's closely woven, smooth qualities. Paper taffeta is extra lightweight and crisp. Crepe has a fine, crinkly surface, and Canton crepe, flat crepe and crepe de Chine all share this quality, some more, some less.

Tussah, which comes from India, is very much like Shantung and comes from the cocoons of wild, rather than cultivated, silk worms. Spun silk is made from short fibres of silk from various sources. As for the term "weighted silk" it means that the fabric has been immersed in a tin-salt solution. As the fibres absorb some of the solution, they increase their body and weight. But this type of silk is gradually disappearing from the market.

Silk Care

As for silk care, unless tagged as washable, don't take chances, but have the garment dry-cleaned. Washable silks come out beautifully if washed in lukewarm suds, soap or detergent, thoroughly rinsed and then ironed carefully with the heat controls properly set. Some white silks have the tendency to turn a cream white or even yellow after repeated tubbing. There are cake-type bleaching agents that sometimes do a good job on some silks if handled according to directions. But don't attempt the job with the usual chlorine type bleaches.

Gantner

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GIRARD PERREGAUD

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This week's GADGET

By JOAN DALE



A NEW well-designed plastic condiment set with no difficult-to-clean corners.

In ivory, blue, green or orange, they cost 6d. each for salt and pepper pourers, 9d. for a two-piece stand, 1s. 6d. for the three-piece stand (as in picture), 6d. for the mustard-pot, and 1d. for the spoon.

London Express Service.



TWO American fliers who were released after 19 months' detention by the Chinese Communists passed through Hongkong on their way home on Monday. They are Master Sergeant Elmer C. Bondor, U.S. Marine Corps (centre) and Chief Construction Electrician's Mate William C. Smith (left). Picture taken on USS Horace Bass. (Telegraph Staff Photographer)



MR A. L. Powell, Senior Revenue Inspector (with dark tie, facing camera), who is retiring from the Hongkong Government service, with colleagues who gave a dinner in his honour at the Kam Ling Restaurant last week. (Telegraph Staff Photographer)



ABOVE, left and right are four pictures taken at the Ball given by Warrant Officers and Sergeants of 1st Battalion, Middlesex Regiment, at the Kowloon Cricket Club. (Telegraph Staff Photographer)



PICTURE taken after the recent wedding at St Margaret's Church, Happy Valley, of Mr Fung Ho-hon and Miss Alerie Margaret Bowon. (Telegraph Staff Photographer)



RIGHT: A happy group taken at the Taikoo Club on the occasion of the birthday party for Senga, son of Mr and Mrs J. McArthur. (Ming Yuen)



MR and Mrs Guy de Roo after their wedding last week at St Joseph's Church. The bride was formerly Miss Gilberto Priscilla Degrend. (Telegraph Staff Photographer)

BELOW: Photograph taken at the farewell party given in honour of Mr C. H. M. Lloyd, Senior Warehouse Manager of NAAFI, by his colleagues at the Kam Tong Restaurant. (Telegraph Staff Photographer)



RIGHT: Sub-Inspector Chan Yuen-chong, of the Hongkong Police, and his bride, formerly Miss Loo Chi-wan, who were married recently at the Registry.



BELOW: Colleen Ann Williamson Smith blowing out the candles on the cake at a party celebrating her ninth birthday. (Francis Wu)



MR and Mrs Chan Po-chuen pose for a picture after their recent wedding at the St Francis Hotel. The bride was Miss Tang Woon-ching. (Brilliant Studio)



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WAS THIS THE 'CRADLE OF THE HUMAN RACE'?

Seeking the lost continent under the Atlantic

By GEORGE HOWARD

SOME time this year a London archaeologist hopes to find a few pieces of carved stone or brick which will render the world's history books out of date.

Those relics may be brought to the surface of the sea from the submerged continent of Atlantis. They will prove—if discovered—that a civilisation existed in an area now covered deep under the Western Atlantic.

In legend and folklore Atlantis is no mystery. In almost every country bordering the ocean and the

Mediterranean, from Babylon to Mexico, and Egypt to Panama, records from the dim twilight of time refer to it as a land of beauty, fertility, and highly organised life.

But to modern anthropology and geology its existence during the half a million years in which man has lived on earth is a subject of acute controversy.

FACT-FABLE 5,000 books on it

IN a house in Chelsea the man who knows more about Atlantis of fact and fable than anyone else, Mr. Egerton Sykes, is organising an expedition with two bathyspheres and underwater cameras, which he hopes will definitely identify the lost continent.

What are the facts about Atlantis? Experts believe it to have been the cradle of the human race. And they believe that its destruction put back the progress of the human race by many thousands of years.

An enormous mass of literature exists on the subject. There are 5,000 books in the world's museums devoted to it.

They range from Plato's description, written about 400 B.C., a revised work by a great nineteenth-century authority, Ignatius Donnelly, published last year in New York.

Today, there is complete confirmation of the existence at one period of a vast tract of land rising high above the rolling plains of the Atlantic sea bed.

It runs down the middle of the ocean like an elongated S, stretching from Iceland almost to the Antarctic.

Only a few of its highest peaks—20,000 feet above the sea bed—emerge above water to form the islands of Tristan da Cunha, Ascension, and the Azores.

A remarkable fact about the Ridge is that its shape fits with extraordinary detail into the contours of the coasts on either side of the ocean.

It is the missing piece of a jigsaw puzzle which needs only to be pushed together to become one great mass.

Geologists are satisfied that America has slowly drifted away from Europe and Africa. It is still doing so.

The break which left the spinal column of the mass by itself must have occurred millions of years before any form of mammalian life appeared.

But there has always been argument concerning the time at which the isolated land disappeared beneath the waves.

PLATO WROTE Of its culture

CONVENTIONAL scientific views are that the sinking was part of the birth throes of the world, like the original separation.

"But," points out Mr. Sykes, "terrestrial changes of the pre-natal era naturally don't get into folklore."

"Yet stories of a Deluge are universal. They are found in the Sagas, the Eddas legends of the Aztecs, Mayas, and Toltecs of Central and South America, as well as in the records of the Babylonians, Hebrews, and Egyptians."

"All the peoples of antiquity tell similar stories of the Garden of Delights, the Hesperides, the Garden of Eden, the Terrestrial Paradise, and Atlantis."

"The most reliable of all the accounts, given factually and without the symbolism of folklore, is that of Plato. It is incomplete because it was his last work."

"But he gives descriptions of the country, its mode of government, engineering works for irrigation and a port, industries, and buildings in great detail."

"Plato wrote about Atlantis because the subject had been of great interest to his ancestor, Solon, who went to Egypt to get details from the historical records kept by the priests."

"Not the least interesting point is that Plato was a philosopher. He had no interest in fiction or romance. He analysed everything before he wrote it down."

Plato puts the date of the destruction of Atlantis, which he says happened in a day and a night, at about 9500 B.C. This is much earlier than any era of recorded history.

In other accounts of the catastrophe, such as the Biblical story of the Flood, the inundation was not as sudden as one day and night.

ENGULFED But some escaped

THERE are several theories to account for both the sudden and gradual drowning of the continent.

"One," explains Mr. Sykes, "is that the moon was not a satellite of the earth at all, but a planet describing an orbit between those of the world and Mars."

"It came too close, was captured by the earth's attraction for a smaller body, and retained as a satellite."

When this happened the upheaval was tremendous. The Poles shifted slightly. Enormous masses

of water were pulled by gravity to raise the level of the Atlantic by many hundreds of feet.

In a matter of days Atlantis was engulfed—but not before a few of the inhabitants took to boats and rafts to carry the tidings to the Old and New Worlds, where their stories became legends.

At first, Atlantis may not have been very far under the water. Gradually it has sunk deeper.

However it happened, the Atlantis experts mostly put the date of the disaster at about 10,000 B.C.

The first true men were scratching and painting pictures on bones and rock 10,000 years before that in the caves of Spain and South-Western France.

These scratchings suggest a considerable training in line, colour, and impressionism—and the men who made them lived within a few days' voyage of the lost continent.

Mr. Sykes plans to search under the surface of the sea around the Azores.

"When these islands were rediscovered by the Portuguese they were uninhabited," he says. "Any traces of buildings must therefore belong to an earlier culture."

"Obviously we cannot hope to find very much, for the area I plan to investigate would have been high on a mountainside."

"It will be much the same as if some future explorer had to rely on relics found on the upper slopes of Mont Blanc to prove the existence of civilisation in Europe."

"But there should be traces; balustrades, terraces, stairways, even a temple."

"If I can photograph a few relics of this kind and possibly dredge some up to the surface, I have little doubt that a large expedition would soon be arranged to make a complete survey."

FLAT SKULLS Skill as builders

OF the lives and habits of the Atlantean peoples Sykes has amassed considerable detail. They were sun-worshippers, and their religion was carried on in Egypt and Central America afterwards. They had flattened skulls.

The Atlanteans could not write or work in metals, except in the natural ore called orichalcum by Plato, the identity of which is unknown, but may have been copper.

Like all Stone Age peoples they had great building skill, basing their designs on astronomical figures. They had the usual love of ornament, particularly jade.

This fact brings yet another grain of evidence of Atlantis to the dossier collected by Mr. Sykes.

In the tombs of the Mayas, in the Yucatan Peninsula of Central America, jade ornaments have been found.

In the earliest tombs they are quite large. In the later ones they are tiny. The supply of jade had been cut off and became increasingly scarce.

There are no jade deposits on the American continent nearer than British Columbia and Alaska, thousands of miles to the north, where the Mayas never penetrated.

"The prehistoric races of America cannot be explained," suggests Sykes, "except by the existence of Atlantis or by impossibly long voyages from Europe or Polynesia."

Yet they built pyramids like the Egyptians, carved elephant figures like the Indians, and had a great civilisation while Europe was still in barbarism.

Among the masses of pamphlets, books, and maps which bestrew Sykes's office is a file which contains what is probably the most dramatic evidence about Atlantis of all that has been written in the thousands of years that the topic has whetted man's curiosity.

PILOT SAW Submerged hill

THAT evidence is the account of an experience of an airman during the war.

He was a ferry pilot, bringing an aircraft from Natal, on the coast of Brazil, to Dakar.

He reported that he saw the remains of buildings on the ocean floor as he neared the African coast.

The setting sun was at an angle of 60 degrees to the slope of the submerged hill on which the buildings stood. The rays threw shadows on one side and brought the other into sharp relief.

"It must be remembered," Mr. Sykes says, "that this man was trained to keep his eyes open for U-boats, life rafts and anything unusual on or under the sea, and to report it accurately."

"It is very unlikely that he would have troubled to report a mere contour of the sea bed which by a trick of light gave the illusion of artificial construction."

So the secret of Atlantis remains a secret. But Mr. Egerton Sykes believes he can solve the problem this year.

(London Express Service)



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C.V.R. Thompson Planning is costly

NEW YORK. EVERYTHING is suddenly beginning to cost a little more. Planning, nature, and a heavy demand are blamed.

Planning, in the form of Washington's policy of giving subsidies to keep up farmers' prices, is responsible for dearer meat.

Nature, through drought in the corn belt, is causing wheat prices to climb.

And they will probably go up again, when the Government forecasts that 200 million bushels of the winter wheat crop will be lost.

Nature, again, by providing a late spring and too much frost, is making housewives pay nearly 20 percent more for vegetables.

Demand has increased the price of British rubber to such that tyres are on their way up. So are four rubber pillows, mattresses, and cushions, now a great American fad.

Demand for cocoa, again mostly British-owned, will soon make sweets more expensive.

But runaway inflation is not likely. Prices of these things are still nearly half what they were at their post-war worst. U.S. exports will drop this year and there are plenty of bargains yet.

WANTED—more dollars from Britain. Notice to this effect was served by Ellis Arnall, president of the Society of Independent Motion Picture Producers, as he sailed for Britain aboard the Queen Mary.

He will join the negotiations by film chief Eric Johnston with the Board of Trade's Harold Wilson in an effort to increase the £17,000,000 worth of dollars Hollywood now takes out of Britain.

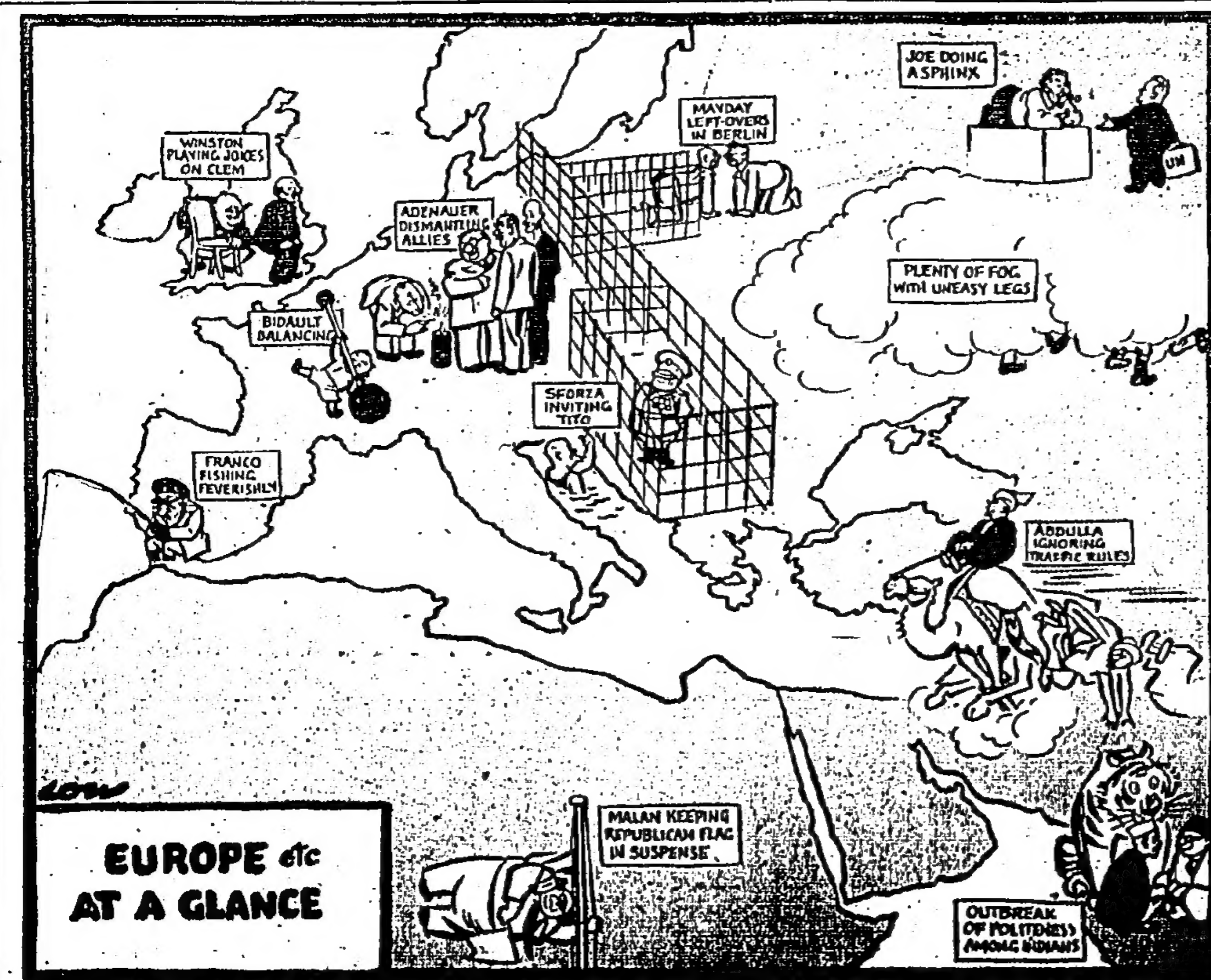
Said Arnall: "We shall want more, but we want to work out a live-and-let-live policy."

BOOKMAKERS are now running almost faster than the horses which give them their living. They are getting away from New York because big gamblers are beginning to tell all to the authorities. One business man, unnamed as yet, told of a bookmaker who took £7,000 from him in one day.

Another listed nearly £150,000 worth of losing bets made, and all the bookmakers with whom he had done business.

EVERYONE in Mount Vernon, a New York suburb, is being most careful to say "Please" and "Thank you." That is because the mayor, William Hussey, the soul of courtesy himself, wants Mount Vernon to set the world an example.

He has asked all citizens, even the police, to be more polite. "What can I do for you?" he asked affably when I telephoned him to find out the reason for this campaign.



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Don't Be Shy Of A Mirror

SAY THE BEDSER TWINS

If you want to be a great batsman don't be afraid to do what all the great actors and orators do—practise in front of the mirror.

Cut out the action shot pictures below, paste them at the edge of a full or three-quarter length mirror—that one on the wardrobe door will do—and go through the motions with bat in hand.

Ranji did it, often for hours on end—and he was one of the greatest-ever batsmen.

YOUR OWN COACH . . .

You can be your own coach and correct your own faults. The great thing is to cultivate your own style.

Do not get us wrong. We do not advocate unorthodoxy, but it is better to be yourself than, say, a sixth-rate imitation of Denis Compton.

No matter whether you open the innings for England or bat No. 9 for Much-Binding-in-the-Marsh, there are certain shots you must know how to play correctly if you are to get the fullest enjoyment out of the game.

First get the stance right.

Grip the bat firmly with the left hand, which should be just above the middle of the handle with the "V" formed by thumb and forefinger in line with the outside edge of the bat. The right hand, placed immediately below the left, should not grip too tightly.

ESSENTIALS

Now stand as comfortably as possible, feet slightly apart, weight evenly balanced. Your feet should be as near as possible parallel to the popping crease. Your left shoulder, assuming you are right-handed, should be pointing down the wicket towards the bowler.

Now about those essentials. Cricket is a grand attacking game, but the two most important shots to our mind are the forward and backward defensive strokes.

It sounds cock-eyed, but look at it this way: if you cannot play three straight good length balls correctly you will never be able to use those flushing cover-drives, late cuts and hooks—you will be back in the pavilion.

'THE LOVELIEST'

Now let us assume that these two basic shots are mastered. What next?

Well, two of the loveliest and most profitable scoring shots in the entire cricket-range are the drive and the cut.

Fundamentally, there is only one drive. All four drives used—the cover, off, straight, and on—are really the same shot with slight variations. All are based on that forward defensive shot.

The ball to be driven is the half-volley—that is a ball of over-pitched length.

Generally speaking, if the ball is pitched on the middle stump—you should use the straight drive; the off-stump—the off-drive; the leg stump—the on-drive; outside the off-stump—the cover drive.

But remember, when you are going to drive there must be no half-measures. Hit the ball hard. Get your front foot out to the pitch and, above all, watch the ball.

ON THE LAWN

A good tip for private practice is to find a lawn—or any piece of level ground—mark out a batting crease, and place the ball just where a half-volley would pitch. Then step out and

First . . . ERIC SHOWS THE FORWARD DEFENSIVE SHOT



ALEC COMMENTS on Eric's stance: Note straight back-lift with the weight being shifted from the left to the right foot.

Top of back lift: elbows well away from body to give freedom of movement in making the stroke.

Down swing: left leg moves forward towards the pitch of the ball; toe points towards the intended stroke.

Weight on left leg: which "picks" off the impact, head well over bat, which is close to forward leg.

Now . . . THE BACKWARD DEFENSIVE SHOT



Note the straight back-lift: Weight is all on the front leg, leaving the other free to move back and across the wicket.

Right foot as far back as possible: Right foot pointing towards bowler, left side towards bowler.

Downstroke: weight is now all on the right leg, and the left elbow is turned well to the outside.

Moment of impact: bat close to right leg, and handle well forward of the toe of the blade; head over ball.

Hit it in the prescribed direction: continuation of the backward defensive shot.

A point to underline: Always remember that the toe of your front foot should be pointing in the direction you intend hitting the ball—and keep your bat straight.

The drive played off the front foot is very similar in execution to the forward defensive shot. The difference is that you put more power behind the shot and complete the follow through.

You can also drive off the back foot with tremendous power, the stroke being a

SPORTS SCHOOL



Yes. It Pays To 'Buy' Wickets

Q. When is the best time, from a bowler's viewpoint, to attack a batsman?

Alec: Straight away. Attack from the first ball, before he has settled down; before he judges the pace of the wicket and gets "set." Study your opponents. Get to know their strength and weaknesses and play on them or bowl to them.

Q. Do you believe in "buying" wickets?

Alec and Eric: Yes. Against a really good batsman on a good wicket it is often your only chance of success. You must study your opponent.

Find out his favourite shots and try to discover a shot he likes to play but which he hasn't quite mastered. Really, it is practical psychology. The idea is to feed his vanity; give him a few cheap runs, then "pop" one down that is not quite the same.

If luck is with you he'll have a "dip," fall into the trap, and you've bought your wicket. It may cost a few runs, but it is often worth giving away two or three boundaries to get rid of a potential century maker.

Q. What is one of the most disconcerting balls?

Alec and Eric: A fastish " Yorker"—that is a ball which pitches pretty well in the "bat-hole." If you are a bowler use it sparingly, for it is a surprise packet and as such must not be overdone, otherwise the batsman—if he survives the first one—will soon know how to deal with it.

Q. What is the best advice you can give to would-be batsmen?

Eric: Keep your eye on the ball. Don't just watch it leave the bowler's hand—follow it all the way.

Q. And the next most important piece of advice after that?

Eric: Keep your bat straight and use your feet. A straight bat is usually a safe bat, and if you use your feet to get out to the ball you can turn even good-length balls into half-volleys, and you know what to do with a half-volley: drive it, good and hard.

Q. What is your tip for bowling perfection?

Alec: This is how I started as a youngster, and I recommend it for everyone, from junior schoolboy to top-class cricketer.

Mark out a wicket, and place one stump at each end. Then place a sheet of paper about a foot square on the spot where a good-length ball should pitch, and start bowling.

Your aim: To pitch the ball on the sheet of paper, and knock the stump down. When you can do that five times out of ten you are well on the way to being a bowler.

—(London Express Service)

Defending Her Titles

Sylvia Cheeseman, Britain's leading sprinter last season, is wondering how soon the muscle she tore just before the Empire Games will be completely fit again.

"If all goes well," she says, "I shall be defending my national sprint title, and I am hoping to get into the British team for the European Championships in Brussels next August."

According to a ranking list published by the International Athletic Federation, Miss Cheeseman's best 200 metres time last season (24.4sec.) was beaten only by Fanny Blankers-Koen, 24.3sec.

Miss Cheeseman prefers the furlong to the shorter sprint.

OFF TO TRIPOLI

Brigadier R. G. S. Hobbs, one of the two Army representatives on the Rugby Union committee, is leaving for Tripoli on a tour of the Middle East. He will remain there for anything up to two years. This will be a loss to the Army Rugby Union and to the governing body.

Hobbs played for Richmond, and for England four times in 1932.

—(London Express Service)

Cricket's First Rules Were Set Out On Linen

On a linen handkerchief—dated about 1741—are set out the earliest printed laws of cricket. The players are pictured at their game; the laws are reproduced round the edges.

One studies this with a sort of reverence in a new book, *The Laws of Cricket: Their History and Growth*, written by Lieut.-Colonel R. S. Ball, secretary of the MCC (Longmans, 12s. 6d.). It is a learned study of a subject full of doubts and dilemmas, and takes one over 200 years and more of cricket history.

BOWLED CROOKED

For example, did you know this?

The first law to deal with wides probably resulted from a well-known incident at Lord's in 1810, during a single-wicket match between the forceful character Lord Frederick Beauclerk and T. C. Howard on the one side, and Squire Osbaldeston and William Lambert on the other. The Squire was taken ill, but Lord Frederick insisted on play or pay, on which Lambert, realising he could bowl wide of the wicket without any penalty, consistently did so to his noble opponent, who lost his temper, his wicket and the match.

It is these by-ways of information that make the book so fascinating even to the unlearned about cricket.

—(London Express Service)

REVIEW OF THE SOFTBALL SEASON:

Men's Junior League Season Was In Some Respects The Most Successful In Years SAYS "STARDUST"

The Men's Junior League in 1949-50 was in some respects the most successful in many seasons. A record entry of twelve teams as compared with eight last year, contested the "Ernie Hearther" Shield. So closely contested was the battle that there was a three-way tie for the Championship at the end of the regular league schedule. This necessitated a play-off for the title on a knock-out system. The pennant race, with talent equally allocated between all clubs, afforded fans with one of the finest competitions in league history.

Sabu Samy's Rexes, on the strength of organised team play and experience, took an early season lead but at no time were able to open up a safe margin. By the middle of the season the consistent and peppery Blackhaws had taken over the top spot and the final weeks of the pennant race saw a three-team dog-fight between the Blackhaws, Rexes and Jaguars. It was not until three weeks before the end of the official season that the Blackhaws Club was able to nail the pennant to the mast in a well-deserved victory for a second year Club in the circuit.

Rennie Sequiera's Blackhaws are to be congratulated on their fine performance in securing the pennant. This Club was prominent in its slugging at the plate. It had a well-balanced ball machine and was particularly fortunate in possessing two reliable pitchers in Joey Gracia and Josie Ribeiro.

The heavy clouting of the Gutteres brothers, Manuel and Antonio, and pint-size Roberto Nunes provided the Club with plenty together as a team and their consistency won them the Championship.

The Rexes started the campaign like a house on fire but failed to live up to expectations. Hitting out powerfully in their early season games, they looked as if they would walk away with the flag, but they cracked up badly going into the final stretch, dropping decisions and the unpredictable Griffin and the unpredictable Overseas, to end up in a tie with the Blackhaws and Jaguars for the Championship. They were fortunate in drawing a bye in the play-offs but in the deciding toss against the Blackhaws they lost out.

The Jolting Jaguars, an average ball club, managed to battle their way into the play-offs. They had no outstanding performers both in offence and defence but taking advantage of the breaks that came their way made good use of them to end up in a tie for second place.

DISAPPOINTING

The Overseas were one of the disappointments in this circuit. They had a first-class ball club but were erratic in their play. On their good days they were capable of beating all the other clubs. They deserved to hold a better position than fourth place, but to gain a Championship a club must be consistent in their play and the Overseas were not.

The Spartans, Braves, Aces and Pandas were always threats to the top teams. They all started off strongly but faded away badly in the later stages of the pennant race. These four clubs had their share of heavy hitters but they lacked a tight defence.

The Delawares and Griffins finished in a tie for the cellar berth. Despite their poor showings, these two Clubs provided a couple of upsets when the Delawares beat the Jolting Jaguars and the Griffins topped the Rexes, earlier in the season.

Eddie Remedios of the Braves won the batting title for this season with a 39 average and Blackhaws Joey Gracia came a close second with 38.3.

The coveted Most Valuable Player Trophy awarded annually to the individual with the highest achievement in the league of Softball, rightfully belongs to Joey Gracia of the Junior Blackhaws who was selected by popular vote.

The standard of Softball in the Junior loop this season was not as high as last year but the players were out there every week-end giving of their best. What they lacked in polish and finesse they made up in keenness and hustle.

HERE AND THERE

The Jolting Jaguars are to invade Macao this week-end. A 15-member team, accompanied by a bronze statuette of a softball player by Robert Remedios, non-playing captain of the Senior Braves.

passed by a Manager and a Coach, will leave by the ss. Hu Men tomorrow morning to show their talent in an exhibition against the Champion Macao Softball team.

The following are the Jaguars, players: Ollie Vas (Manager); Hal "Mexicali" Rose; Winglee (Coach); Frankie "Sambo" Correa (c); Vic Pedruco (p); Frankie Barros (1b); "Chandu" Pedruco (2b); Gerry Van Lanrenberg (3b); Umberto Moore (ss); Lionel "Jive King" Sequiera (lf); "Jojo" Baptista (cf); and Nelson Souza (rf). Utilities—Edo Moronhu, Lino Marques, Rennie Sequiera of the Madcaps, and Tony Kwok of the Overseas Chinese.

FAREWELL DINNER

A farewell dinner party was held last Wednesday at the Butterfly Restaurant in honour of Chief Inspector Jim Shepherd of the Hongkong Police Force who is leaving the Colony today for New Zealand on retirement after 22 years in Hongkong. This dinner was given by the G.M.C. Council of the Hongkong Softball Association.

Mr. Jim Shepherd is the Vice-President of the Association and this may probably be our last opportunity to fraternise with our popular and hard-working Vice-President, so fans will join me in wishing him the best of luck in his new sphere and assure him that we will be thinking of him when we next get together for another softball game.

The success of the recent Midlands Softball League has been due to a great extent to Mr. Shepherd, and I am sure we softball players feel greatly indebted to him for the number of enjoyable games played during the softball season. A Silver Challenge Cup for the Midlands League has been donated by Mr. Shepherd. Bon Voyage and Good Luck.

CELEBRATION

A dinner party in honour of the Braves' softball team, Senior League Champions and winners of the "Doc" Molten Shield, was given by Mr. and Mrs. A. E. Omond last week at their home at Homanlin.

Members of the Squaws and the Junior Braves also attended. Charming Carmen Souza, runner up for the Junior Ladies' Batting title, was the main attraction of the evening, and entertained with her singing.

Prior to the dinner, Charlie "Ole Hoss" Figueiredo, manager of the Senior Braves, was presented with a bronze statuette of a softball player by Robert Remedios, non-playing captain of the Senior Braves.



Charlie Figueiredo

LOWSON OUT FOR SEVEN



Frank Lawson, bowled by Sonny Ramadhin for seven during the match between Yorkshire and the West Indies at Bradford. Yorkshire were all out for 91, but the tourists could only reply with 132.—Central Press Photo.

K. O. CANNON . . . WITH WHISPER IN THE SOUTH OF FRANCE





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

ANOTHER INSTALMENT OF THE SERIAL *Five Fall into Adventure*

A SURPRISE VISIT

What has happened so far

Julian, Dick and Anne have come to stay with their cousin George (George for short) and her dog Timmy. Strange things have happened. Valuable papers have been stolen from George's scientist father, George and Timmy have been kidnapped and spirited away somewhere. A little ragamuffin girl called Jo, who is mixed up in these happenings, promised to help them, but has disappeared. Julian, Dick and Anne set off to find George in Ravens Wood, but have now lost themselves, and are sleeping there for the night.

CHAPTER 16

It took a long time for Julian and Dick to fall asleep. They were both worried—worried about George and worried about themselves, too. They were also very hungry, and their hunger kept them awake as much as their anxiety.

Dick fell asleep at last. Julian still lay awake hoping that Anne was near, and warm between them. He didn't feel very warm himself.

He heard the whisper of the leaves in the trees, and then the

Shadow boxes are popular

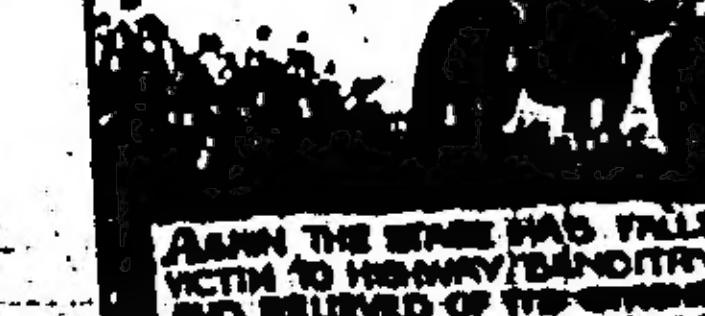
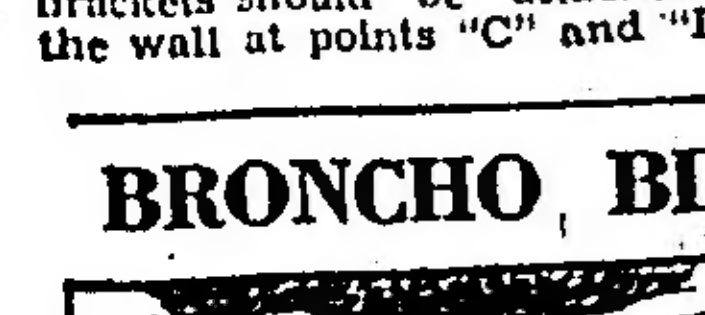
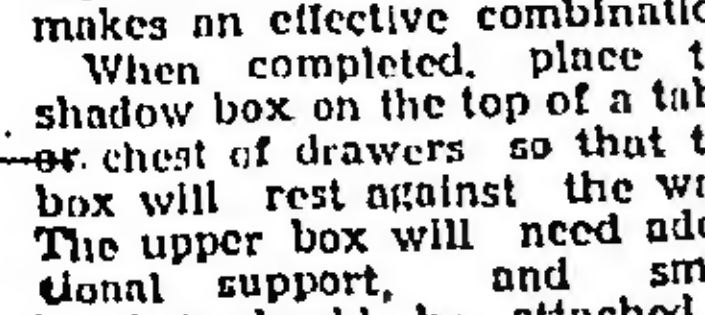
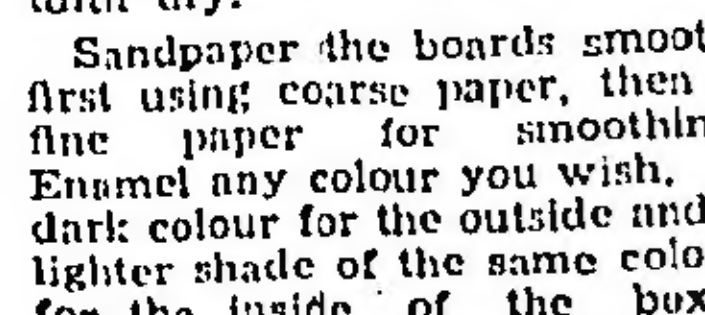
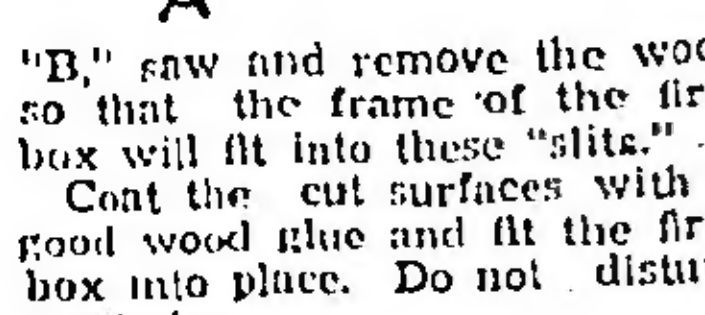
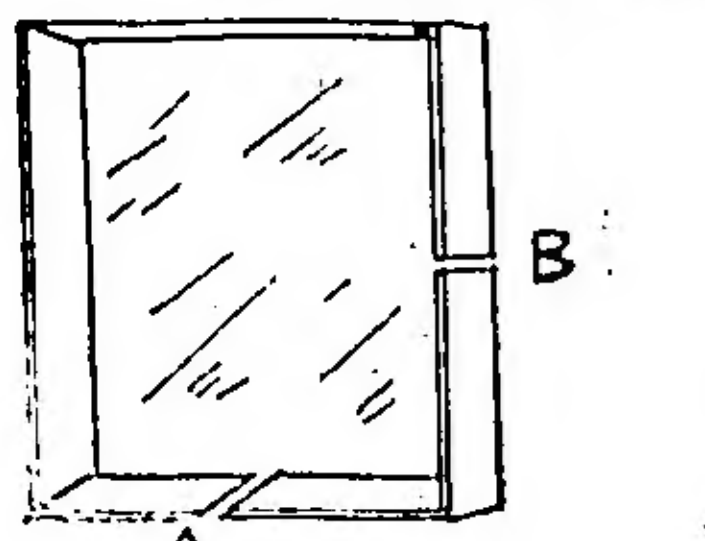
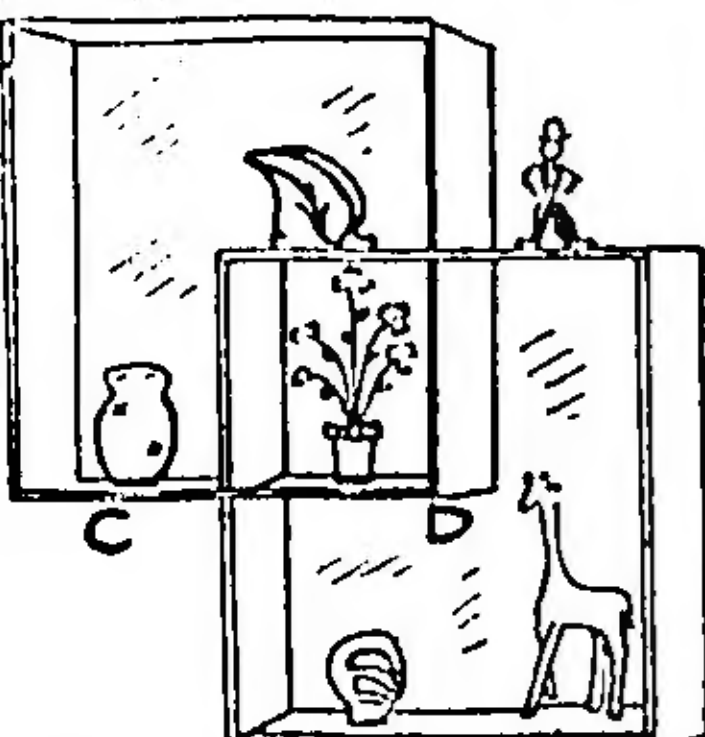
By Violet M. Roberts

SHADOW boxes were popular wall decorations in grandmother's day, and now again are gaining popularity.

Grandma's ornate gold-leaf frames are being replaced today with box-like receptacles, which provide excellent display space for those small pieces of coloured glass which you have been saving. Or, unless your collection is quite large, use a shadow box for your china elephants or miniature dogs.

To make a shadow box at home, obtain from your grocer two shallow empty fruit crates. These are the single boxes, unpartitioned, approximately six inches deep—not the deep apple boxes, or the two-section orange crates.

Remove the bottom boards from each box, taking care not to disturb the frame. You now have two backless frames. Leave one box as it is, but on the second at points "A" and



Julian, his hands trembling, flashed his torch round. The light fell on a dirty dark face, with tangled hair over its eyes. "Jo!" said Julian. "JO! What on earth are you doing here? You scared me stiff. I thought you were some horrible, hairy animal. I must have touched your head."

"You did," said Jo, squeezing in under the bush. Anne and Dick, who had both wakened up at Julian's yell, gazed at her, speechless with surprise. Jo, of all people, here in the middle of the woods. How had she got there?

"You're surprised to see me, aren't you?" said Jo. "I got caught by Jake. But he didn't know you were following behind. He dragged me off to the cottage he lives in and locked me up. I knew I'd spent the night in Kieran Cottage, and he said he was going to take me to my Dad, who would give me the worst hiding I'd ever had in my life. So he would too."

"So that's what happened to you?" said Dick. "Then I broke the window and got out," said Jo. "That Jake! I'll never do a thing he tells me again—locking me up like that. I hate that worse than anything. Well, then I came to look for you."

"How did you find us?" said Julian, in wonder. "Well, first I went to the caravan," said Jo. "Old Ma Smith—the one who always sits stirring a pot—she told me you'd been asking for my Dad's caravan. I guessed you'd go off to find it. So along I went after you—but there was the caravan all by itself, and nobody there. Not even George."

"Where is George, do you know?" asked Anne. "No I don't," said Jo. "Dad's taken her somewhere else. I expect he put her on Blackie, because Blackie's gone, too."

"How did you find us here?" asked Julian. "That was easy," said Jo. "I can follow anybody's trail. I'd have come quicker, but it got dark. My, you did wander round, didn't you?"

"We found something written on the caravan wall," said Julian. "We thank you know where George has been taken. It's a place called Red Tower. Do you know it?"

"There's no place called Red Tower," said Jo at once. "But I can take you, when you say there's no place called Red Tower," began Julian, exasperated. "I don't believe a word you say. You're a fraud—and I half-believe you're still working for our enemies too!"

"I'm not," said Jo. "I'm NOT! You're mean. I tell you Red Tower isn't a place. Red Tower is a man."

There was a most surprised silence after this astonishing remark. A man! Nobody had thought of that.

Jo spoke again, pleased at the surprise she had caused. "His name's Tower, and he's got red hair, flaming red—so he's called Red Tower. See?"

"Are you making this up, by any chance?" asked Dick, after a pause. "You have made up things before, you know."

"All right. You can think I made it up then," said Jo, sulkily. "I'll go. Get yourselves out of this the best you can. You're mean."

She wriggled away, but Julian caught hold of her firmly. "Oh, no, you don't! You'll just stay with us now, if I have to tie you to me all night long!"

"All right," said Jo, and she wriggled down again. "I'm tired. I'll show you the way out in the

morning, and then I'll take you to Red's. But you won't like Red. He's a beast."

She would say nothing more, so once again they tried to sleep. They felt happier now that Jo was with them and would show them the right way out of the woods. Julian hardly thought she would leave them in the lurch now. He shut his eyes and was soon dreaming.

Jo woke first. She uncured like animal and stretched, forgetting where she was. She woke up the others, and they all sat up, feeling stiff, dirty and hungry.

"I'm thirsty as well as hungry," complained Anne. "Where can we get something to eat and drink?"

"Better get back home for a wash and a meal, and to let Joan know where we are," said Julian. "Come on, Jo—show us the way."

Jo led the way immediately. The others wondered how in the world she knew it. They were even more astonished when they found themselves on the wheel-rut path in about two minutes.

"Gracious!" We were as near as you came to walk for miles through this horrible wood."

"You did," said Jo. "You went round in an enormous circle, and you were almost back where you started. Come on—I'll take you my way back to your house now. It's much better than any bus!"

NEXT WEEK: ON In George's boat.

Call Colours

YOU will not need any equipment for this game of "Call the Colours".

Players sit or stand in a circle. Someone starts the game by saying "A". The next three players, in turn, say B, C, and D. But No. 5 player, instead of saying E, must name a colour.

Player No. 6 says E, and the game goes on with each player who can divide his number by 5 calling out a colour instead of that number. A player who forgets and says a number instead of a colour drops out of the game. Count up to 50 and then start over.

Players calling colours must not repeat the colour called last. If this error is made, the player making it drops out of the game. The player left standing the longest wins.

The counting and colour calling should be done at high speed to make the players think quickly.

Bubble Duty

Little Myrtle, back home from a friend's house, was chewing hard at some gum, which had lasted quite a long time.

Her mother suggested she had better throw it away. "Oh, no," said Myrtle. "I borrowed it from Bessie, my very best friend, and I promised to give it back."

Rainy Day Game

A dishpan and some paper plates are all the equipment you need for "Dining Room Discus". Place the dishpan on the table and stand back six feet. The object is to toss the paper plates into the dishpan. To land in the pan counts 10, to be outside but touching the pan, counts

five. The game is 50 points. Not only can this game be played on rainy days, but it's good for picnics—with a lunch basket instead of a dishpan.

DINING ROOM DISCUS
USE 6 PAPER PLATES
DISH PAN ON TABLE

five. The game is 50 points. Not only can this game be played on rainy days, but it's good for picnics—with a lunch basket instead of a dishpan.

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Run your own radio programmes

By DAN MURDOCH

ABOUT a year ago, Mr. Dull built a 14-year-old son a novel present that he'd built himself—a wired-wireless transmitter. This sends radio waves through household electric and telephone wires instead of through space. Any standard radio receiver, if it's within a few blocks, can pick up these waves right from the same neighbourhood wires.

Along with the transmitter, Mr. Dull built Dick devices for playing records, controls for sound effects, instruments for making recordings, and so on.

Dick, who's studying Electrical Maintenance in school, was delighted. He thanked his father who was a radio engineer of Wilmington, Del. Naturally, Dick and his dad put on a "broadcast," inviting a h of neighbours to listen in or to come to the house to take part.

The broadcast was a big success. Mr. Dull interviewed visitors, announced birthdays and presented other neighbourhood news. Dick operated the equipment and answered the telephone. All evening, old and young people dropped in to send songs and greetings over the mike. Folks listening in telephoned their thanks and returned greetings.

On other nights, adults took over, putting on their own quiz programmes, news broadcasts, and music. On Sundays, the station played recordings of fine music. Once a nearby church held a revival service. The Dulls took their equipment to the church and for 10 nights broadcast the proceedings to the neighbourhood.

These neighbourhood broadcasts carried neither advertising nor commercials. The Dulls paid no money and took no



money. Neighbours could put on any programmes they wished. They and their children could all take part, even if they were not exceptional performers.

Tuesdays and Fridays were "Kiddies' nights. The children of the neighbourhood sang and recited for adult listeners. Any child could perform. There were no rules, fees, or auditions. All a child had to do to be in the taking turns was play fair in taking turns.

As a result, the neighbourhood discovered lots of real talent, especially in children. Everybody, young and old, got to know everybody else, and by first names. People who'd just moved in found themselves known to neighbours living blocks away. Shut-ins got visits and flowers. Mr. Dull himself got a surprise birthday cake from a neighbour he'd never met before.

Sometimes relatives would come into the neighbourhood on a visit, and hear a programme. The next night, back at their own homes, they'd phone up and ask the person they called to tune in, so they could listen over the telephone.

A neighbourhood check-up found nine out of ten homes tuned in on most nights.

Unfortunately, the Dull house is small, and so many people wanted to be on the broadcasts that visitors overflowed onto the porch, pavement, and lawn. Dick and

Mr. Dull described his friend Mr. "B".

Mr. "B" was a friend I saw was Mr. B. He was there with a bunch of his brothers and sisters. They are all long and narrow, and they were all wearing bright yellow coats.

Mr. "B" said Hanid. Mr. "B" and all his brothers and sisters came from Central America, I think. Anyway, I'm sure they come from some place where it's quite warm. They're all very sweet.

Hanid thought for a minute or two. Then she said she couldn't guess whom Knarf was talking about.

"And then," continued Knarf, without stopping to give Hanid the answer, "there was one Mrs. S. She was there with her brothers and sisters, too—but they weren't in a bunch; they were just all crowded together. I think they all come from the ocean."

"From the ocean?" Hanid exclaimed. "I have no friends who come from the ocean!"

Knarf smiled and went right on. "Then there was Mrs. S. C. She had a sort of yellow-looking coat, but it was full of holes. She comes from Switzerland."

"Mrs. S. C., Mrs. S. C.," Hanid kept repeating to herself.

"Yes, in a Grocery Store!" Knarf said. "And there were lots of other friends of ours there, too. Mrs. O-n-t-n from Bermuda; and Mrs. S. from Alaska; and Mrs. D-date from Turkey; and Mrs. O-livo from Italy; and Little Miss E-est from the C-hicken who lives at the other end of the road!"

And Knarf and Hanid both laughed, at all over the world.

Rupert and the Dragon Pills—34

Pong-Ping's pet dragon goes quite happily to Rupert and stays with him after the others have been fed and sent away. "It is very wonderful never have I seen the like," says the Mandarin. "But Rupert is to be up the pet dragon and then leads the way until two return home."

for us to try to persuade a big dragon to carry you again. He moves quietly. "I know. There is another way to send you even more quickly than by dragon." He tells Rupert to lie up the pet dragon and then leads the way until two return home.

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Mr. Dull don't like the idea of admitting some people and barring others. They want everyone to take part if he wants to. Consequently, they're looking for a larger "studio."

The wired-wireless idea has also raised a legal question. The Federal Communications Commission (FCC) is our government agency in charge of radio broadcasting. It has no restrictions, so far, for wired-wireless, because this doesn't use the ether which is all FCC is responsible for. Also, wired-wireless uses 20-25 watts of electric power, and FCC only regulates big stations, 250 watts and up.

Wired-wireless, if improperly operated, can interfere with regular radio reception by causing equalization and other noises. The Dulls haven't caused any trouble, because they're experts. But they want FCC to control wired-wireless, just as it does the regular radio—make rules, issue licenses, and so on. Then only trained operators can use it, and nobody would be annoyed.

When FCC makes a decision about this, you'll see some interesting things. Manufacturers will put wired-wireless equipment on the market. Your neighbourhood, your church, your Scout Troop, your school, will buy transmitters at reasonable cost. You and your parents will study up on the subject, pass the tests, get the operator's permit. Your group will then set up its own broadcasting station and plan its own programmes. Sounds worth doing, don't you think?

Examine the trees carefully when you are lost in the woods. Since the moss is thickest and the bark wettest on the north side, just turn around and face that direction. East is to the right. West is to the left. South is just behind you.

Under the bed is a solution to the housing problem for play equipment. There's plenty of space here for all kinds of games and other prized possessions. Build a platform a little narrower and slightly shorter than the size of your bed. Mount the container on large casters. You'll find that plenty of "junk" can be neatly arranged on this platform, yet be readily accessible.

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Teen Time

By Bess Ritter

GULLIVER'S TRAVELS is a game to help you become a geography Quiz Kid.

Pin a map of the world on the wall. All the players (excepting "it") stand with their backs facing this sheet. It names a country, and points to a player, who must name a body of water or another country that touches the one mentioned. If he's right, he becomes "it." If he's wrong, "it" takes another turn. All the others have to do, to check answers, is turn around and look. For a quieter version of this game, each player needs to have pencil and paper. It announces, "I (for example) am going to Spain. What country touches Spain? No. I takes another turn. The player whose list is most accurate becomes "it" the next time.

Examine the trees carefully when you are lost in the woods. Since the moss is thickest and the bark wettest on the north side, just turn around and face that direction. East is to the right. West is to the left. South is just behind you.

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SPARE MOMENTS PAGE

McKENNEY ON BRIDGE

End Play Used Twice in a Hand

By WILLIAM E. MCKENNEY

THE life master and senior master pair event for the first time this year. However, its popularity is questionable; as only 28 pairs entered the contest. The bridge league already has an open-pair event which attracts a field of 100 pairs for the national championship, and a masters-pair event attracting a field of 180 pairs for the world championship.

It is hard to say just what side they will give to the new event; nevertheless, it was held, and at the end of three seasons of play the winners were Ambrose Casner and Ralph Hirschberg of New York.

In discussing with them the hands that helped them win, they said that the end play had to be used twice by Casner in the hand shown today.

East opened the five of diamonds, which Casner allowed to ride up to his jack. He then led the jack of clubs.

East played the ace, then the king of diamonds which Casner won in dummy with the ace.

Three rounds of clubs were taken from dummy. Casner

SIDE GLANCES

By Galbraith



"Miss Krock, is kindergarten worth while? I'd hate to study all the way up to college and then have the H-bomb bump us off!"

BY THE WAY
by Beachcomber

IT would be difficult to say for exactly how many years mankind (in which I include some of my readers) has been waiting for petrol-driven elephants. Anyway,

the first of them has appeared on a road in Essex. My account says that the inventor, some years ago, produced an elephant driven by an electric motor, but it ran on wheels, and he was not satisfied. "Who would be?" he asked. "Well, then, as America has ordered 500 of the robot elephants, I suppose we in England must go short of them, in order to 'bridge the dollar gap.' They should be rationed at once before greedy people start hoarding them. Then let us have a committee set up to decide what these elephants can be used for. What about an electric rhinoceros to heat greenhouses?"

INTELLIGENCE TEST

No farther forward

By T. O. HARE

"We seem to be no farther forward," said Mrs. Bluebell, a well-known member of the Council of the Progressive Society, at a meeting of the Council last night.

At the meeting, Mrs. Bluebell, who is a well-known member of the Council, said that she had been thinking of the Council's work for some time.

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YOUR BIRTHDAY

By STELLA

SATURDAY, MAY 20

If you are born today, you are artistic. Your special talent is in literature and it should be developed. You will be a success, for you have the ability to adapt your energies. This is a great gift and you should make the best possible use of it.

You women are definitely the career type. In almost any field you select, you will be a success, for you have the ability to adapt your energies. This is a great gift and you should make the best possible use of it.

You have a multitude of ideas and unlike a dreamer who is content to create ideas and let others develop them, you want to put your plans into production and see them materialise under your personal direction. You

have excellent powers of analysis and can look into the future and figure out just about what is going to happen. This is another valuable success asset. Learn to utilise it in getting a jump on your competitors.

You enjoy the fine things in life and will not be one to live in an ivory tower for your art. You do your best work when in the midst of an admiring group of friends. Your marriage should be an exceptionally happy one.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 21

TAURUS (Apr. 21-May 21)—Devote your energies to some important community interest. Take care of the welfare of others.

GEMINI (May 22-June 22)—Your intuitions should lead you properly today. Follow them and you will not go wrong in any decision.

CANCER (June 23-July 23)—This is the time for relaxation. Store up energies today for the busy time ahead.

LEO (July 24-Aug. 23)—Optimism and beautiful activities in the country air, if possible, will make this a highly beneficial day.

VIRGO (Aug. 24-Sept. 23)—Healthful relaxation at the shore or in the mountains can be especially beneficial right now.

LIBRA (Sept. 24-Oct. 23)—Keep control of your emotions and all will be well today. Mind over matter is a good rule.

SCORPIO (Oct. 24-Nov. 22)—Your star of good fortune is on the ascendant. Make the best possible use of all opportunities.

SAGITTARIUS (Nov. 23-Dec. 22)—Outdoor relaxation can be very helpful to you just now. Store up energy.

CHURCH OF ENGLAND

ST. JOHN'S CATHEDRAL

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. ANDREW'S CHURCH

Opposite Wharf Road Barracks (Nathan Road, Kowloon). Sunday, 21st May, 1950. Sunday after Ascension. 8.00 a.m. Holy Communion. 11.00 a.m. Morning Prayer & Sermon. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer & Sermon. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. FRANCIS CHURCH

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. PETER'S CHURCH

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. MARY'S CHURCH

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. ANTHONY'S CHURCH

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. MICHAEL'S CHURCH

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. GEORGE'S CHURCH

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

ST. PAUL'S CHURCH

21st May, Sunday after Ascension. Holy Communion at 8 a.m., 9 a.m. (sung), 11 a.m. Morning Prayer. Preacher: The Rev. George She. M.A. 6.30 p.m. Evening Prayer. Preacher: The Rev. George She. M.A. 11.00 a.m. Sunday School. Monday, Confirmation Class at 8.30 p.m. Tuesday, Choir Practice at 4.30 p.m. Confirmation Class at 1.30 p.m. Wednesday, Holy Communion in Cantonese at 8 a.m. Friday, Choir Practice at 8.30 p.m. Saturday, Holy Communion at 8.30 a.m. and 1.30 p.m. Every Sunday at Dunlop "A" Stanley, Holy Communion at 8 a.m.

CHURCH NOTICES

ST. ANTHONY'S CHURCH

170 Third St., West Point. Tel. 1120. SUNDAY, 21 May, 8.30 a.m. Holy Mass. 7 a.m. Mass with sermon in Chinese. 9 a.m. Mass with sermon in Chinese. 10 a.m. Mass with sermon in Chinese. 10.30 a.m. Mass with sermon in Chinese. 11.00 a.m. Mass with sermon in Chinese. 11.30 a.m. Mass with sermon in Chinese. 12.00 a.m. Mass with sermon in Chinese. 12.30 a.m. Mass with sermon in Chinese. 1.00 a.m. Mass with sermon in Chinese. 1.30 a.m. Mass with sermon in Chinese. 2.00 a.m. Mass with sermon in Chinese. 2.30 a.m. Mass with sermon in Chinese. 3.00 a.m. Mass with sermon in Chinese. 3.30 a.m. Mass with sermon in Chinese. 4.00 a.m. Mass with sermon in Chinese. 4.30 a.m. Mass with sermon in Chinese. 5.00 a.m. Mass with sermon in Chinese. 5.30 a.m. Mass with sermon in Chinese. 6.00 a.m. Mass with sermon in Chinese. 6.30 a.m. Mass with sermon in Chinese. 7.00 a.m. Mass with sermon in Chinese. 7.30 a.m. Mass with sermon in Chinese. 8.00 a.m. Mass with sermon in Chinese. 8.30 a.m. Mass with sermon in Chinese. 9.00 a.m. Mass with sermon in 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